CALIFORNIA STATE LIBRARY
SACRAMENTO 9, CALIF.
CALIFORNIA STATE LIBRARY

Nov. 19, 1954

PINE CONE

PROGRAM EDITION

Arts Ball

MM + FK

Leon Amyx Has Show At San Jose State

A one-man show of 24 water colors by Leon Amyx, a member of the Carmel Art Association and art teacher at Hartnell College, will open Monday at San Jose State College.

Amyx has been painting and exhibiting for over 20 years, and has had one-man shows at the Art Association Gallery, the Crocker Gallery in Sacramento, Scripps College Art Gallery and the San Jose Public Library. His work has also been represented at the San Francisco Museum of Art, the Riverside Gallery in New York and the Los Angeles County Museum. His awards include the silver medal at the Oakland Art Gallery watercolor exhibition, honorable mention at the San Francisco Museum annual, and first prize at the Monterey County Fair.

One of Amyx' watercolors, Mountain Farm, was accepted for printing on textile and upholstery fabric and has been displayed and sold throughout the country.

The Time Has Come .

By Kippy Stuart

One of our most responsive plants is the daisy. Daisies run from tiny buds to large showy flowers and their blooming time depends upon pruning and general care. Hedges of Shasta daisies make a good showing and can be kept in bloom for a long period of time. The trick is to keep dead flowers from going to seed. Just walk along a hedge of Shasta daisies and clip-clip, allowing dead flowers to fall where they will. The bushes will soon cover up the fallen trash. Every once in a while, about once a year, it is a good idea to give any daisy plant a good hair cutting with hedge clippers. Just imagine you are giving a youngster what is called a "Dutch hair cut", with inverted bowl over the head. Clip the bush to its original shape and sooner than you can possibly expect, the plants are restored to size and are once again in full bloom.

There are myriad varieties in the daisy family. One of the choice varieties is the Gerbera, or Transvaal daisy. This, to me, is the aristocrat of the entire family. The gerbera originated in South Africa, and has spread all over the world as a favorite florist cut flower. The flowers of the gerbera are excellent for garden color and stand well above a rosette of grey-green leaves. Each bloom has its own pastel shading from deepest pink to palest yellow, on to rose and ruby red. I know of only two gardens in this locality that are able to raise gerberas. In my locality the gerbera has refused, and has simply laid down in protest.

The Grand Marconi daisy is a hybrid, a cross between the common shasta and the chrysanthemum. The Marconi flowers grow to gargantuan proportions, measuring five to six inches in diameter. The heads are so large and heavy that they droop and break and are not satisfactory for arrangements. The Esther Reed daisy is a honey; small, compact with regular petals, each flower a rosette in itself. The Esther Reed is more satisfactory for garden and house arrangements than any other daisy I know.

The chiffon daisy is a lovely puff-ball of ragged, soft petals. The chiffon does not grow higher than five inches in height and makes an excellent border plant. The English daisy is also a splendid border plant, yet the English daisy requires much spraying for insect and mildew.

Then comes the lovely sky-blue Felicia (sometimes called the blue marguerite). This is a low growing, sprawling plant that is excellent for filling in bare spaces. The felicia is also a perennial and will be with you for a long time. The heavenly blue flower has a golden heart and its blooming period is long and satisfactory.

The so-called "painted daisy", does double duty. The flowers are showy as plant for the garden, and in the laboratory this flower gives to the plant world the insecticide called pyrethrum. You can go on and on in the daisy family; the sunflower, the wild black-eyed susan. The book says that the name daisy, qualified by various words, is applied to plants that belong to different genera and species mostly of the Composite family.

Laurel Reynolds will speak tonight and show a color motion picture, Garden Sanctuary, at Sunset Auditorium. This is the second Audubon Screen Tour of the 1954-55 season.

Mary Gives a Party

Mary Elstob proved herself a poised and accomplished hostess last Friday evening when she entertained some 30 guests at a dance party at her home, celebrating her 13th birthday.

Helping Mary in arrangements and in the serving of the birthday refreshments were her father, Frederick Elstob, and sister Lucy, along with friends Denise Wells, Duke Sherman and Jim Van Loben Sels. Only member of the family unable to be present was Mary's mother, who is on a business trip in London and won't be home until next weekend.

Feminine guests were Connie Chedester, Polly Gann, Connie O'Connor, Wendy Draper, Susie Mosolf, Wendy Burnham, Pam Rhodes, Janet Fehring, Suzanne Belvail, Katy Fry, Bunny Everett and Irene Fernandez. In the stag contingent were Craig Smith, Dale Dawson, Frank Wallace, Steven Gann, Bruce Kramer, Jamie Holman, Sam Farr, Deen Rowe, Bill Leavitt, Rock Sully, Allen Eaker, Timmy Grant and Nicky Verton.

* * *

Burgesses Back From South

Mr. and Mrs. Jim Burgess have returned from a week's vacation in Southern California, which was enjoyable despite the fact that they were mildly shaken up in the recent earthquake near San Diego.

The Burgesses visited for a few days with Jim's nephew, Bob Burgess and has family in Arcadia, then drove on down to San Diego to join forces with their next-door neighbors, Mr. and Mrs. Carl Rasmussen, for two days of sightseeing there and across the border in Ensenada. The two couples parted company on Saturday, the Burgesses returning home and the Rasmussens heading for the San Joaquin Valley for a continuation of their trip.

HOLMAN'S Guest Ranch
Carmel Valley
Now Taking Reservations
For A Gala THANKSGIVING DINNER
$3.00 . . . also childrens' plate
(Steaks, Chops, May be ordered on request)
12:30 to 8 p. m.
Luncheons, Dinners Served each day
Ph. 9557 Vivian Ogden, Mgr.

Larry Lushbaugh's Now The Casual Shop

Mr. and Mrs. Richard P. Richardson, formerly of British Columbia and Eastern Canada, have purchased the former Larry Lushbaugh Shirt Shop on Ocean Avenue between Mission and San Carlos.

The Richardsons took over the shop this week, and plan to rename it The Casual Shop. They'll feature sports casuals for both men and women; in addition to the Mexican imports already in stock, they plan to offer imported British casual wear as well.

Mr. Richardson was formerly a buyer and merchandise manager for fashion departments in various Canadian department stores. Mrs. Richardson has acted on radio and television and the stage, earning Canada's equivalent of an Oscar, the Beaver award, for her children's program.

The Richardsons plan to settle permanently in Carmel. They have two grown sons in Toronto and Vancouver.

Special Service On Thanksgiving At C. S. Church

A special Thanksgiving service will be held in First Church of Christ, Scientist, Carmel, Thursday, November 25. This service will include citations from the Bible and from the Christian Science textbook Science and Health with Key to the Scriptures by Mary Baker Eddy. The Thanksgiving Day Proclamation will be read, and time provided for expressions of gratitude and testimonies of healing experienced through the understanding and application of Christian Science.

A Bible reference in the Lesson-Sermon will be the following verse from II Corinthians: "Now thanks be unto God, which always causeth us to triumph in Christ, and maketh manifest the savour of his knowledge by us in every place."

"To those leaning on the sustaining infinite, to-day is big with blessings." This opening sentence from the Preface of Science and Health will be among correlative passages read on the subject Thanksgiving.

Long Faces at Youth Center

Carmel Youth Center will suffer a double blow next week, when two of its most active members say goodbye, pack their bags and leave town.

The two are Denny Johnston and Tom Brosnan, who depart on November 29 for Camp Parks to report for duty with the Air Force. The two graduated from Carmel High together in 1953, started college at MPC together, and last week they went together to the recruiting station to join up for the service.

Denny's loss will be particularly felt by the Youth Center on December 21, when it will stage its annual Christmas Capers; for the past two years, Denny has been a leading light of the show, as well as master-of-ceremonies for two successive Youth Follies. He was also president of the Youth Center last year.

The Center will say a collective goodbye to Denny and Tom on Wednesday night, when they'll be guests of honor at a big Thanksgiving Eve dance. The affair had already been planned when Denny and Tom broke their sad news, but feeling appears to be unanimous that they'll be the center of attraction. "We'll probably play Auld Lang Syne and all bawl our heads off," sadly said Bonnie Giles.

Denny is the son of Mr. and Mrs. Arthur Johnston, while Tom's parents are Mr. and Mrs. Tom Brosnan, Sr.

Grade School Notes

Mrs. Whyte's Fifth Grade

Once there was an owl,
Who sat on his perch,
He saw Mrs. Opossum and the wolf and his pack,
And warned Mrs. Opossum with babies on her back.

—Jean Leonard

One upon a time there was a little boy who had a sandbox, a little spoon, a little shoe, and a wagon. He took the spoon and filled the shoe with sand. He put the spoon and the shoe in the wagon. He pulled the wagon around the yard. He went in the house and said, "Please, mama, may I have a cookie?" So his mother gave him one. Then he asked, "Please, mama, may I have some milk?" And his mother gave him some milk. Then he went out to play some more.

—Lynnea Larson

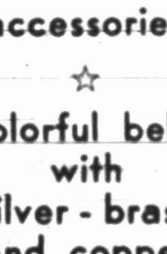
Some jokes:

"Do you know the name of Snow White's sister? No. Egg White! Get the yolk?"

"Knock! Knock! Who's there? To To. To To Who? To To Twain!"

—Bobby Dufton

Su Vecino



☆

AZTEC ARTS

of
Pre-Colombian origin
☆
adaptations in copper and brass
☆
hand blown Mexican Glass in 6 colors
☆
accessories
☆
colorful belts with silver - brass and copper buckles in primitive craftsmanship
☆

Aztec Arts
Dolores between 5th & 6th
Phone 7-6932

CONGRATULATIONS TO
The Carmel Art Association
FOR YOUR PROMOTION OF HIGH STANDARDS IN FINE ART
FROM
The Carmel Board of Realtors
WHOSE MEMBERS ARE PLEDGED TO CONDUCT THEIR REAL ESTATE ACTIVITIES ACCORDING TO HIGH ETHICAL STANDARDS
THE OFFICES DISPLAYING THIS EMBLEM RESPECTFULLY SOLICIT YOUR PATRONAGE

The Carmel Pine Cone

--Cymbal

40th Year — No. 47

FRIDAY, NOVEMBER 19, 1954

PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA CALIFORNIA

CARMEL, CALIFORNIA P. O. BOX G-1

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Clowns, Seals, Beautiful Bareback Riders All Set For The Carmel Arts Ball

All the hoop-la excitement and extravagant color of the Big Top will transform the exhibition hall at Monterey County Fairgrounds into a Barnum & Bailey world tomorrow night, when the Carmel Art Association presents its gala, giddy and glamorous Artists' Ball —A Night at the Circus.

It's a come one, come all affair; shed your inhibitions and come as a clown, an acrobat, a lion-tamer (or lion), a barker, a side-show attraction, a trapeze or strip-tease artist, a trained seal or just about anything else—even as a spectator. Costumes are not required. Sports clothes or any other sort of mufti will do. There will be bleachers for those who want to watch the fun or draw wind between folk dances, and concession booths stocked with hot dogs, peanuts, popcorn and cracker jack to delight circus appetites.

Tickets for the ball are still available at art supply stores and music shops on the Peninsula, as well as at a special booth next to the Village Corner. Last-minute ducats will also be sold at the door tomorrow night. Guests are advised to have spare change handy for the concession booths at the ball, which will offer such attractions as on-the-spot sketches by Sam Harris, one-minute photos and Hoop-la, in addition to refreshments.

A brassy blare of circus music and the oom-pah shrilling of a calliope will put arriving guests in the proper spirit for the Big Show itself, which gets underway at 9:00 o'clock. Scores of artists and craftsmen have worked for weeks on the huge circus murals, dazzling mobiles and decorations inside the hall to recreate the magic of a sawdust and canvas world peopled by the daring performers, roistering clowns, ferocious animals and all the crazy, beautiful, bespangled magic of the Big Top.

Syd Artellan's orchestra will provide smooth dance music until 10:00 o'clock, when Sterling and Janette Hall will take over to lead and call a round of folk and square dances. The Halls are no strangers to hundreds of folk-dance enthusiasts on the Peninsula—both members of the California Federation of Folk Dancers, they founded the Carmel Sandpipers in 1947 and have taught and called for folk dance groups all over the county.

At 11:00 o'clock the Grand March begins, led by the mayors of the Peninsula's five communities who will act as honorary costume judges: Horace Lyon of Carmel, Dan Searle of Monterey, Clarence Higgins of Pacific Grove, J. W. Oldemeyer of Seaside and Jim Doan of Del Rey. Following the parade, these five gentlemen, plus Art Association members Frank Myers and George Seideneck, will put their heads together and announce the costume prize winners and make the awards. They'll also present the door prize, and make a special award to the artist responsible for the best mural. At the conclusion of the judging, anyone who wants to purchase the work of the Peninsula's finest artists by the yard will have his chance: auctioneer George Seideneck will put all the murals on the block, with the various panels to go to the highest bidders.

Finally, at midnight, comes the center-ring attraction of the entire evening: the Artists' Ball floor show, A Night at the Circus. Director Charles Thomas and assistant Barbara West have lined up some top entertainment for this gala presentation — plus an eye-popping surprise which will have to be seen to be believed!

Ringmaster and m.c. for the show is Harry Blackstone, Jr., whose skill as a magician is revaled only by that of his world-

(Continued on Page Sixteen)

OUR COVER ARTISTS

Art Association members Fred Klepich and his wife Mary Miller designed and cut the linoleum block cover for this Arts Ball Program issue of the Pine Cone.

Both Klepichs are exhibitors at the Art Association Gallery, which has honored them with a joint show devoted to their oils. Carmel residents for the past four years, the Klepichs came here from Mexico City where they had been studying art.

Mary Miller Klepich has recently turned her hand to a new-old medium: painting on tile in the Italian manner. An example of her work in this genre is now featured in the special exhibit of religious art at the gallery.

—STEVE CROUCH PHOTO

Taking a brief respite from working on their own murals, painters John La Pierre (left) and Polly Brubaker and architect Francis Palms look over the work of fellow muralist Eugene Baker. The gay circus murals will be top attraction in the decorations for the gala Artists' Ball tomorrow night at the Monterey County Fairgrounds.

Dean Russell and Natilee Albertson will add to the fun at the Artists' Ball tomorrow night, when they will perform a number of novelty and comedy duets as a feature of the circus floor show. These two young Carmelites, known professionally as Dean and Nat, have entertained for various clubs and other organizations throughout the west, including appearances at Lake Tahoe and the Marines' Memorial in San Francisco. Natilee is a graduate of College of the Pacific while Dean hails from U.C.L.A.

Societa Corelli Concert Here Proves Outstanding

By EBEN WHITTLESEY

A string ensemble of 14 pieces known as the Societa Corelli, under the able direction of Fulvio Montanaro, lent a welcome touch of color and variety to the Carmel Music Society season Wednesday evening in Sunset Auditorium. As the name would imply, this group is dedicated to the music of seventeenth and eighteenth century composers, particularly Corelli. Rather to the surprise of some of the audience, the program included two very modern works, one of them by an Englishman.

Highly enthusiastic audience reaction, running to bravos and stamping, attested the well-trained excellence of a most satisfying performance. For the purposes of performance in an auditorium like ours, the small orchestra, whether restricted to strings, as in this case, or enriched with woodwinds as in the case of the San Francisco Little Symphony, is probably more effective artistically than a full-blown symphony. Likewise, it is more satisfying than a quartet or trio, which is at its best in a hall of the size of the Carmel Woman's Club. This particular group is outstanding for its highly trained smoothness of performance, its fine balance of instrumentation, and its flexibility in the able hands of the concert-master.

The program opened with Ari Antiche by Vinci, which of the two Vincis listed in my reference books, I do not know. Pietro was born in 1540, and Leonardo (not the painter), in 1690. My guess is Leonardo. The music was graceful, flowing and lyric, with clear but not aggressive accents. The ensemble effect was full, yet very flexible and light.

Next came what was to me the real treat of the evening, Vivaldi's concerto, Opus 14 No. 5, for cello and strings. Sylvana Zuccarini was the very talented soloist. The music was fullbodied, lyric and mellow, with the typical rich bass characteristic of Vivaldi. The cellist had a fine tone, with good power achieved without apparent effort. Especially effective was the bass viol, providing just the right sonority without intruding its guttural tones upon the general effect. Excellent balance was achieved, the soloist receiving proper support, but the ensemble not being submerged or drowned out.

Closing the first half of the concert we heard Sonatini in Quatro Tempi by Franco Mannino. This work for strings and piano, composed especially for these players, was being given its first performance in this country. It is atmospheric music, of rich tone coloring, featuring wide contrasts in pitch. There is a fair amount of melody, but the general effect is restless, rather weird. Parts were reminiscent of Stravinsky. The performance was outstanding, and while it is not wise to pass judgment on modern works at first hearing, I have doubts as to the musical importance of this composition.

After the intermission came La Folia, a transcription from Corelli. The theme and 23 variations was full of power and substance. One felt the mastery of the composer and enjoyed the satisfying dignity of the bass against light ornamentation in the treble strings. The music is robust and full of warmth.

This was followed by a work of

(Continued on Page Fifteen)

Planning Commission Holds Up Decision On Red Cross Use Permit

Action by the Carmel Planning Commission on the application of the Carmel Red Cross for a use permit to build on one of their two lots at Dolores and Eighth, in the residence district, was held over until next Wednesday afternoon when further discussion will take place.

Reports were read from the police, street and fire departments which stated that the construction of a building at the Dolores Street site constituted no extra problems, but planning commission members questioned the advisability of allowing further non-residential use permits in a residential area. Mrs. F. E. Vaughn, who lives at Dolores and Eighth, asked what would happen to the corner lot if the Red Cross application were granted. She was told that the application was only for the inside lot and if granted, the corner lot would remain residential property, sandwiched between non-residential uses. Red Cross representatives said that they hoped to sell this to the city for a parking lot.

Commission member Donald Craig pointed out on the marked city map that non-residential use permits are gradually "blacking out" certain residential sections of the town and also observed that Carmel, in relation to its size and population, already has the largest commercial zone of any other city in the United States. Residential areas are already heavy in churches, schools, clubs and other non-residential activities.

Spokesmen for the Red Cross, Mrs. Walter Nielsen and Miss Helen Heavey, said that the organization would conform to any suggestion made by the commission, and would arrange a parking area on the lot with the building to accommodate five or six cars, the maximum which would be present at any time during Red Cross activities.

Preceding the hearing on the Red Cross petition, the planning commission granted a permit to the New Presbyterian Church to build a steeple on its proposed church building which is within a foot of the maximum height allowed by the ordinance.

An application for a change in elevation in the proposed Pine Inn remodeling and additions was approved with the proviso that other changes, which are not going to be made at this time, not be allowed without another application. A former resolution was rescinded in the new one drawn up Wednesday. Originally all the remodeling was to have been done at the same time, but the Inn's owner, Harrison Godwin, has postponed some of the alterations.

The meeting closed with a mystery. Who painted the city bench at Ninth and Carmelo a royal blue? Mrs. Gladys Kiplinger brought up the question and said there seems to be a neighborhood group who plan, when they take a bus, to meet "at the sign of the blue bench."

★

FINAL PERFORMANCES OF AUTUMN CROCUS

Autumn Crocus is in its sixth and final weekend at the Golden Bough Players Circle with performances tonight, tomorrow and Sunday. Ideally suited for in-the-round production, the charming comedy has been furnishing delightful entertainment to our local theatergoers and to out-of-town visitors. More than that, it has brought forward Don Gunderson as a standout among stage directors, Gary Smith as art director, and a number of competent players new to our local theater. In her role of the little English schoolteacher vacationing in the Tyrol, Flavia Flavin shows, in a superb characterization, how to "renounce without bitterness"; and Wolf Griessbach, as the good-natured, philandering Austrian innkeeper, supplies a picture of affability and Old World charm that will long be remembered.

Curtain at 8:30.

★

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Lots Of Parts For Older People In New Circle Play

Readings for The Silver Whistle which will be the fourth production of the season at the Golden Bough Players Circle have been announced for Tuesday and Wednesday evening, 7:00 o'clock, at the Theater in the Round on Casanova Street between Eighth and Ninth in the rear of the Golden Bough Playhouse.

Don Gunderson, who will direct the production, has announced that none of the parts has been cast and that the play offers an unusual number of opportunities for elderly character parts, as well as for straight parts. In addition, there is a need for backstage personnel and people interested in design, construction and costuming.

The Silver Whistle, starring Jose Ferrer, was a Broadway hit in 1948-49. Plans call for opening the play in January following the run of The Vinegar Tree which opens at the Circle Theater on November 26.

★

Gene And Parvin's In New Location

Gene and Parvin Mangansip are announcing the opening tomorrow of their restaurant in the new location on Dolores between Seventh and Eighth. A tea to which the public is invited will take place tomorrow afternoon from 2:00 until 5:00 o'clock.

Mr. and Mrs. Mangansip have been residents of Carmel for the past nine years and have been in the restaurant business for the past two.

Mrs. Mangansip was born in Iran and later moved to China where she was connected with an import and export firm. She was in Shanghai during the war years, and then came to Carmel with her daughter, Pari, now a student at Carmel High School.

★

DONALD DOLLARHIDE IN PIANO RECITAL

Donald Dollarhide, pianist, will be heard in a recital sponsored by the Musical Art Club Sunday evening at 8:00 o'clock in the Bali Room of the Naval Postgraduate School.

The program will include the Italian Concerto by Bach; Haydn's Sonata in E-flat; Chopin's Ballade I and Polonaise IV; and the Hindemith Sonata No. 2.

Mr. Dollarhide, at present stationed at Fort Ord, is rated a brilliant and interesting performer. He has already won recognition on the Horace Heidt program, and is preparing his musical studies with a professional concert career in mind.

Dorothy Crawford Program For S.P.C.A.

Monologuist Dorothy Crawford will bring her new original character sketches to Sunset Auditorium on Saturday, November 27, in a benefit performance for the Monterey County S.P.C.A.

Miss Crawford first appeared here in 1948 in a program for the Woman's Club, and her work was so greatly admired and enjoyed that the club brought her back on repeat engagements for three successive years. Though some of the characters she has created in her one-woman theatre, such as "Rosa of Fisherman's Wharf", are familiar here, the sketches in which they appear are all new.

Tickets for the program are on sale at Graham Music Store in Carmel and Abinante's in Monterey.

★

CHS Seniors Attend Hi-Day

Eight Carmel High seniors were among the 400 students from 43 Northern California high schools who spent last Saturday at Stanford University for the annual high school day.

The Carmel bunch were transported to and from The Farm by Miss Dorothy Wright and Mrs. Hal Boyd, and spent a full day seeing the campus, hearing about curriculum and lunching with various living groups. Stanford's prestige suffered somewhat during the afternoon, when the high school crowd was treated to the spectacle of the Indians' gridiron humiliation at the hands of San Jose State.

Participating in the excursion were seniors Lynn McMath, Bonnie Lynn Redhead, Priscilla Clark, Sarah McCloud, Jeanne Fratessa, Charlotte Boyd, Pat Ricketts and Greg Danelz.

The Carmel Pine Cone

Established February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

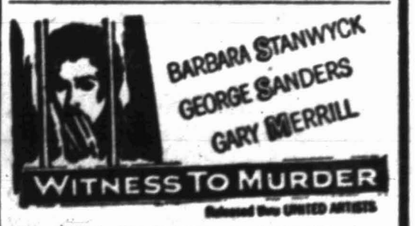
SUBSCRIPTION RATES:
One Year.....$4.50 Six Months.....$3.00

Member of California Newspaper Publishers Association, Inc.
National Editorial Association
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh
Address: P. O. Box G-1, Telephone 7-3882

Dorothy Crawford
Internationally famous Monologist
Will appear in a program of original sketches at
SUNSET AUDITORIUM
Sat., Nov. 27th, 8:30 p. m.
All profits benefit Monterey Co. SPCA
Admission $1.00 - $2.00 - $3.00
Tickets at Graham Music Store or Telephone 7-7538

CARMEL THEATRE
PHONE CARMEL 7-3028
Matinee Saturday 2:30
Sunday continuous 2:00
Open Evening 6:45, Start 7:00

ENDS THIS SATURDAY



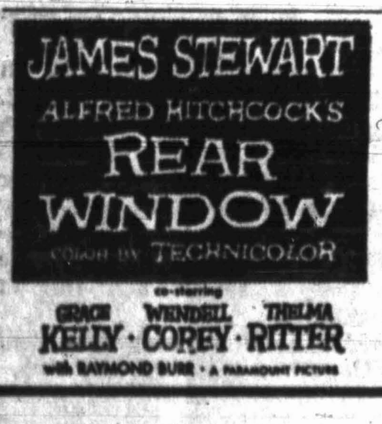
Starts 7:30 and 9:40

Special Childrens Program
Sat. Matinee at 2:00 p.m.
MOTHER CAREY'S CHICKENS
Cartoons & Comedy

SUN. - MON. - TUES.

Continuous Show Sunday
Feature 2:30-4:50-7:10-9:20
Mon. & Tues. 7:30 - 9:40

COMING WED. TO SAT.



FRANK LOUDA, Jr.
Fur Storage
Furs cleaned, glazed, restyled, repaired
Carmel and Palo Alto
Lincoln Ave. Phone 7-7558

It's Here!
The New
BUICK for '55
New Styling - New Power
New Smoothness
GRAHAM BUICK CO.
Del Monte & Washington Monterey Telephone 2-4569

FINAL WEEKEND!
"AUTUMN CROCUS"
at Golden Bough Players Circle
Casanova bet. 8th & 9th (in rear of Playhouse)
". . . . another treat for theater-goers" —Virginia Shaw in The PINE CONE.
". . . brings a peculiar magic to Carmel's arena theatre." —Irene Alexander in the HERALD.
The Golden Bough Players directed by Don Gunderson
TONIGHT, TOMORROW & SUNDAY — 8:30
Tickets at Browse-Around Music Shop (7-4125) and from 4:30 at theatre Box Office (7-4044)
Admission $1.25, tax incl.

Hill theater
Tel. 2-9545 Monterey
NOW THRU NOV. 29
NOMINATED FOR ACADEMY AWARD!
"BEST PICTURE OF THE YEAR!"
—National Board of Review

Special Student Rate
CAST OF THOUSANDS!
ADULTS — $1.00
STUDENTS — 75c
ENLISTED
MILITARY — 85c
EVENINGS 7:00 & 9:15
MAT. SUN. &. WED. AT 2:15

Carmel Portraits . . .

THE SEIDENECKS PHOTO BY GEORGE SMITH

BY DAISY BOSTICK

You seldom speak of George Seideneck or Catherine Seideneck. You refer to them as The Seidenecks. For they have common tastes, backgrounds, training and ideals. They share their love of painting, architecture, interior and exterior decorating, skill in the crafts and respect for pioneer traditions in building. They know that what they create with their hands is more important than accumulating money to buy such articles. They realized that a real home must grow slowly and they planned and worked for twenty years to make theirs a reality.

Up the Carmel Valley about eleven miles, turn off to the left and follow the dirt road. It soon becomes a winding lane edged with Chinese elms and locusts which break out into pink clouds at flowering time. You will wind up at the Seidenecks and will be enchanted with the unpretentious board-and-bat house nestled cozily under some oaks, the rear of it clinging to a slope bordering a fern-studded ravine. The house seems a bit unreal as if it came out of a Peter Pan play. But when you get nearer you find that it is very substantial and isn't likely to fly away.

The interior is a striking example of the peasant livingroom and kitchen combination although it has hot and cold water, an electric stove and all other modern conveniences. A separate unit of the house is the large studio in which Catherine paints and George's quarters where he turns out his truly beautiful photographic studies. All in all, it is a very much lived-in home as the Seidenecks are busy people carrying on many activities.

George and Catherine met in Carmel when it was still a small village and were married in 1920. Even then they were both artists of distinction. George had studied at the Chicago Art Institute and at Smith's Academy in that city. He had wandered through Europe and painted in the Tyrol, Italy and London. He is always inclined to portraiture but does equally well in landscapes. Some years ago he went in for photography in a big way and is still working in that medium, particularly in color. He is also filling orders for illustrations in architectural magazines.

Catherine belongs to the Comstock family. Her brother Hugh, before his recent death, was known nationally for his distinct type of architecture. Another brother John shared in Catherine's artistic talents and together they started a Crafts Guild in Santa Rosa sometime before Catherine came to Carmel. It emphasized work in leather, jewelry and metals. Catherine later taught leather work at the School of Fine Arts at the University of California in Berkeley. She was also busy painting and filled many orders including some for the Exposition of 1915. Someone has said that in her early work she was a painter of perception and substance but in her later work she is a poet and lyricist. Another critic writes: "Pastel is a glove to her hand."

During their years in Carmel they took an active interest in all community projects. George belonged to the group which organized the Carmel Art Association. Besides being a charter member he was also one of its first presidents. He helped to start the Carmel Music Society and at one time was a director of that organization. He worked actively for the Forest Theater in its early stages and became one of its directors.

Catherine has handled arrangements and designing for the local garden club. On one occasion she directed, lighted and made the costumes for the Nativity which was given in the old Golden Bough on Ocean Avenue. Quite recently she presented All Saints' Church with a painting of one of the sets.

The Seidenecks' donations of their time and talent to Carmel have been many. George trimmed and shaped the cypress trees on Scenic Drive; he designed the walks and corners of the park; he decorated one of our loveliest community Christmas trees; he superintended the placing of cobblestone gutters and he and his helpers had hoped to carry the idea all through the village, but the undertaking proved too great.

George and Catherine have renewed several old buildings here and have given them appropriate settings surrounded by flowers and trees. They had their busy hands in everything that went on around here during Carmel's formative years. But all the time they had their dream house in mind and it finally took form in the thirty-acre retreat up the valley. At times since their marriage they have traveled and studied extensively in Europe and brought home with them beautiful tapestries, early Italian furniture, pottery and Venetian iron work, all of which they have incorporated in their valley home. In their trips around California and Mexico they have discovered old barns and houses being demolished and in them were treasures which they have put to good use in their building projects. They have found wrecked ships, tumbledown abandoned cabins, old mills, junk yards

(Continued on Page Eight)

Announcing the Famous
Vibra-Life
MASSAGE CHAIRS
by BERKLINE
NOW ON DISPLAY AT OUR STORE
On San Carlos between 5th & 6th
(Next to Wetzel Cottages)
PHONE 7-3336 *STOP IN AND RELAX!*

TIRES
RE-CAPPED
and
REPAIRED
•
Authorized
Service Station
•
CARL & CHAN
6TH AND MISSION STREET
Telephone 7-4652
CARMEL - CALIFORNIA

PROTECT YOUR COATS AGAINST RAIN
"CRAVENETTE"
WATER REPELLENT TREATMENT
. . . sheds water like a duck's back!
For Perfect Cleaning — **Just Ring the Bell 7-6447**
CARMEL CLEANERS
Dolores bet. Ocean & 7th Carmel-by-the-Sea

NINE OFFICES TO SERVE YOU THROUGHOUT MONTEREY COUNTY

Make Sure You Get A Check In 1955

LOOK AHEAD IN 1955!
Join Our CHRISTMAS CLUB

1955 CLUBS Now Forming

Save Each Week	Have in 50 Weeks
.50	$ 25.25
$ 1.00	$ 50.50
$ 2.00	$101.00
$ 5.00	$252.00
$10.00	$505.00

MONTEREY COUNTY TRUST & SAVINGS BANK
Invest In Series "H" Savings Bonds
PLENTY OF FREE PARKING SPACE AT VALLEY CENTER AND ALISAL OFFICES

Sporting NOTES

Football

Tonight—Watsonville High at Monterey—6 p.m. (League).

Thursday, Nov. 25 — Monterey Peninsula College at Hartnell—12 Noon.

Basketball

Monday and Wednesday—Youth Center Practice Sessions—7-9 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PG DUNKS CARMEL, 12 TO 0; PADRE JVs WIN

Carmel High's varsity football squad played one of their best games against PG on Veteran's Day but bowed to superior backfield power as the crushing drives of Crawford, Quentel, and Lopez punctured the stubborn Padre defense for a pair of touchdowns. Played on a muddy gridiron which turned into quagmire during the second half downpour, the grid natural was well played all the way and was a real even-up contest during the 0-0 first half. Spirited Carmel defensive play thwarted a pair of Breaker drives in the second quarter when the gold and red grid machine powered inside the Carmel 10-yard stripe. The Carmel line was solidly anchored by co-captain Gene Gawain who received stellar support from Pat Erwin, Jon Chase, Jon Menand, Merle Pitman, and Dick Jennings. Linebackers Ted Ledbetter, Dick Ogden, and Bill McCormack spent a bruising afternoon stopping the power thrusts of John Crawford and Larry Quental. Top-flight secondary play by Bill Powell, West Whittaker, and Don Rowe completely throttled the potent Breaker aerial attack.

The Padres missed a six-pointer in the second quarter by the touch of a knee as forward-lateral play covered 70 yards only to be called back when the receiver's knee was detected brushing the turf. Don Rowe, on the receiving end of the lateral, did some nifty open field running on the voided td gallop, as he faked out several Breaker tacklers on his goalward journey.

Pacific Grove got on the board in the third quarter when a steady ground attack powered them to the Padre three-yard line where quarterback Estaban sneaked through for the six-pointer. Late in the final beat, the Breakers again found the scoring touch as Harold Lopez cruised around the Carmel right flank for a 20-yard td jaunt. Carmel's light backs found the big PG forwards tough to penetrate although Bill Powell, West Whittaker, Clyde Klaumann, and Bill McCormack did manage to pick up 9 first-downs against the league champs.

While their big brothers were being taken over the bumps by the Breaker varsity the Little Padres had a pleasant afternoon against the Breaker Babes, pushing over two touchdowns to win a coveted 12-0 decision over their fiercest rival. Quarterback Charley Dawson put the Carmel junior-varsity ahead in the first period when he rambled 45 yards on a keep play to post a big six on the scoreboard. The Wavelets found the going pretty tough against the fired-up Padrecito line as Syd Trevvett, Tony Weaver, Pau Prince, and Joe Mason pinched off all the PG running threats. A Dawson to Zellhoefer aerial paid off for another six-pointer in the second period to give the Litle Padres enough margin for the well-earned victory. With this victory over Pacific Grove, the Carmel jvs finished the season with a firm grasp on second place in the B division junior-varsity race. Hollister, undefeated in league play, won the jv championship.

A goodly number of Carmel players donned the red and gray grid togs for the last time against Pacific Grove as graduation looms ahead next June. The varsity loses such stellar performers as captain Ted Ledbetter, co-captain Gene Gawain, Jon Menand, Jon Chase, John Farrell, Millard Martin, Greg Danelz, Lee McGuckin, Merle Pitman, David Castagna, Don Rowe, Paul Fratessa, Bob Alvarez, and Billy Powell. Gone from the junior-varsity will be captain John Zellhoefer, Craven Ross, Pat Grimshaw, Leo Forster, Gary Nielsen, Pete Brickey, and Dave Warren.

Pacific Grove loses the core of their great championship team as diplomas will be handed to Tom Hoy, John Crawford, Larry Quentel, Harold Lopez, Jerry Bailey, Cal Moldenhauer, Dave Richards, Mike Moss, and Leon Howard.

CLEAT MARKS

With the football season rapidly drawing to a close on the Peninsula, grid fans shouldn't miss the two stellar attractions coming up on Thanksgiving Day at Salinas and on Sunday, November 28th at Fort Ord. Next Thursday at the Salinas Stadium, the Monterey Peninsula College Lobos tangle with the Hartnell Panthers in a junior college special which is loaded with intense rivalry. Hartnell has rubbed the Lobos rather severely for the past two seasons and the Monterey collegians are anxious for a hunk of revenge. Both teams have spotty season records but have played some brilliant football against tough opposition and the experts tab the outcome as even-up. The Lobos looked real sharp against the highly-rated College of Sequoias last Saturday night, outplaying the visitors on the ground but losing out via the strong COS aerial game. Backs Bobby Updike, Charley Collings, and John Lewis will be tough for the Panthers to handle if they ramble as they did against the classy Visalia crew. Incidentally, the Hartnell - MPC joust is a 12 o'clock game designed to whet the appetite for a big Turkey Day dinner. . . . A service football team finally caught up with the powerful Fort Ord Warriors as the star-studded Hamilton Field Flyers played Coach Bill Abbey's Warriors to a 14-14 deadlock at Fort Ord last Saturday afternoon. With sparkling football talent which matched Ord's college and professional stars in all respects, the Flyers put on a solid team effort to outplay the Warriors most of the way. . . . A sweet victory for Gonzales High was a bitter loss for King City last Friday night as the Spartans knocked their natural rivals out of a tie for the B league championship. Gonzales, winless in four league outings, rose to the heights against the Mustangs and hung on for a 6-0 upset over coach Mike McCormack's rugged eleven. Gonzales pulled a real switcheroo against King City, installing a single-wing attack in place of their usual split-T to achieve the shocking upset. Look for Gonzales to be dangerous next season as their junior-varsity did a thorough 45-6 job on the King City Ponies. With a fine varsity nucleus returning to go with a loaded jv crew, the Spartans could be the surprise of the B league. . . . TV football fans will get a gander at USC's opponent in the Rose Bowl when Ohio State and Michigan clash in Saturday's Game Of The Week.

GRID TEAMS TO BATTLE FOR PENINSULA YOUTH BENEFIT

For the benefit of the Monterey Youth Center and the new Boy Scout Camp, the Fort Ord Warriors and the Navy Invaders will battle at Fort Ord gridiron, Sunday, November 28, at 2:00 o'clock in what is expected to be the best "big time" game of the year in Monterey County. The game is sponsored by the Monterey Kiwanis Club, President Tom Delay announced.

There is tremendous rivalry between the crack Army and Navy teams, the Fort Ord Warriors being undefeated so far this year. Kiwanis President Delay has appointed Dr. Donald Dubrasich as general football committee chairman.

Dr. Dubrasich announced committee chairmen: Tickets, Wally Holm and Ralph Thompson; personnel at game, West Whittaker; liaison at Fort Ord, General Wilbur E. Dunkelburg; publicity, F. Diefendorf, George Oliverius and John Mahoney.

Head football coach William L. Abbey of Fort Ord was the outstanding backfield coach who helped the Warriors capture the All-Service championship for last year.

18-GAME BASKETBALL SCHEDULE FOR PADRES

Starting with Watsonville on December 1st and winding up with Pacific Grove on February 25th, the Carmel High basketball squads will swing through an 18-game schedule plus the two or three games they will play in the Carmel Tournament on March 3, 4, and 5. With a new school in the league, Morgan Hill, this year's schedule eliminates the

(Continued on Page Fifteen)

NEW STORE HOURS
9:30 to 5:30 Tuesday Through Saturday —
8:30 to 4:30 Sunday Closed Monday
Carmel Sport Shop
San Carlos and 5th CARMEL Phone 7-3203

Special Thanksgiving
TURKEY DINNER
Served from 3 to 10 p. m.
DINNER FOR CHILDERN UNDER 12 . . $1.50
Superb smorgasbord . . . Cocktails . . .
Music for your listening pleasure
Spindrift
Fremont & Garden Road
Telephone 2-7066
MONTEREY

THESE ARE THE FINEST TURKEYS You Can BUY!
EVERY TURKEY FRESH
CHOICE BROAD BREASTED
10 TO 16 LBS.
HENS, lb.....55c
16 LBS. AND UP
TOMS, lb.....49c
Half Turkeys to Order for Small Families
CAPONS
SAN CARLOS POULTRY SHOP
CARMEL
SAN CARLOS Bet. 5th & 6th
WALT TANOUS
TELEPHONE 7-6553

FESTIVE
COCKTAIL SKIRTS
and BLOUSES
For the HOLIDAYS...
Maxine's
TELEPHONE 7-4087 — DOLORES STREET SOUTH OF OCEAN AVENUE — IN CARMEL

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

The other evening I saw for the first time the new Disney True-Life Adventure film, The Vanishing Prairie. I liked it much better than some of the films in that series, notably The Living Desert. Conservationists feel very grateful to Mr. Disney for his efforts in promoting this series. The films undoubtedly help greatly in awakening an appreciation of our animal and bird life, and hence indirectly in a desire to conserve it.

Probably one of the most notable facts about the great success of this series lies in the surprise discovery that Mr. Disney made of the great inherent interest of the ordinary human being in animal and bird life. It is safe to say that if he had realized the strength of this interest earlier, he would have found ways and means of cashing in on it. Of course it was always there under the surface but the True-Life Adventures are bringing it to the top and so are building a better basis for the work of dedicated conservationists in that field.

I said earlier that I liked The Vanishing Prairie better than some of the other films in the series. The Living Desert in particular put too much emphasis on violence and not enough on beauty, as my wife and I have found it on several spring photographic trips. Some of the more spectacular episodes in that film, I happen to know, were filmed in the Disney Studios by artificial means.

Somehow or other The Vanishing Prairie seems more sincere in the portrayal of the relations of the various animals and birds to each other. The place of the so-called predators in the scheme of things is particularly well done. A Sierra Club conservationist friend of mine writes that it makes you feel that "the good Lord really didn't foul things up after all when he created them".

I liked particularly in this film the treatment of the coyotes and mountain lions. The evidence that coyotes live largely on rodents and are useful in controlling poisonous snakes is incontrovertible. It is hard to understand how our county taxpayers can be induced to continue to shell out money in the form of bounties and salaries for trappers in the attempt to exterminate them, on the argument that they destroy livestock. It is too bad that Disney didn't include a shot of coyotes feeding on carrion, since we have definite proof from stomach analyses that most of this so-called livestock predation comes from that source.

It seems to me that the audience must have come away with more sympathy for mountain lions than they had before. Their killing of deer for food is no more than humans are always doing and with the present surge of deer browsing in Carmel gardens it is likely that more control of this sort is needed. It might cost taxpayers less to pay stockmen for the small amount of livestock killing that mountain lions do than to continue the present costly system of subsidizing professional hunters. Conservationists who believe in "the wise use of natural resources" certainly think that the natural scheme of things should be altered as little as possible.

★

Harijs Plucis Will Conduct Guest Class For Joanne Nix

Harijs Plucis, professor of dancing and internationally famed repetiteur of the Sadler's Wells Ballet of London, has been engaged by Joanne Nix, Director of the Carmel Ballet Academy to conduct a master guest class Friday morning at 10:30 o'clock on November 26. The academy is located at Mission and 8th in Carmel.

This will mark the professor's second visit to America; his first tour to this continent was with the Sadler's Wells Ballet in 1953.

A native of Riga, Latvia, Harijs Plucis was the premieur dancer in the Latvian National Opera for 24 years. In 1931 he founded a state ballet school in Latvia and was director of this institute until 1944. Later he taught in Paris and in 1947 was engaged by Sadler's Wells in London as ballet-master. By special arrangement, Mr. Plucis was extended a leave from Sadler's Wells to come to America where he has been appearing in the foremost ballet schools throughout the nation.

IT'S EASY
Just Phone 7-3765
IT'S PROMPT
We Come When Called
IT'S CONVENIENT
We mail you an Itemized Bill—with return envelope
CALL US
for
Trash-Rubbish-Debris Disposal
Box 63 — Carmel
ADAMS & SELLARDS

The Needler

By Beth

The recent high tides and strong winds have played havoc with our little beach friends, the sanderlings. Those are the tiny birds who scoot along the sand as though they were on miniature wheels. First report came from a friend who found one, helpless and frightened, in her patio. She caught it and after giving it a swim in her goldfish pond, which he (or she) enjoyed greatly, she took it back to the beach. The next day she saw several others in much the same condition and found out that the little birds have been dying all along this particular stretch of the coastline. One explanation is that the heavy surf has simply covered up the natural feeding ground of the creatures.

* * *

As long as we are on the subject of wildlife, I would like to bring up the subject of the gull and blackbird war which is now being waged. A long-standing feud has finally broken into active combat and the seagulls are patrolling the shore along Scenic Drive against the black invaders. Why the blackbirds even want to go to the beach seems a mystery to those who have watched them but perhaps this activity comes under the heading of winter sports.

* * *

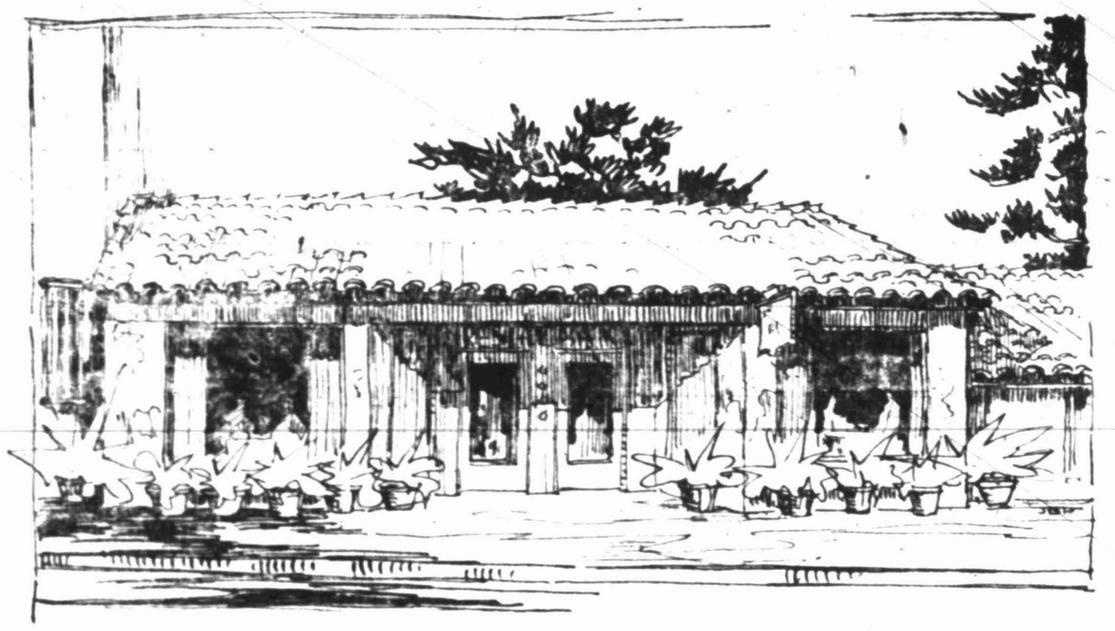
My third and final observation on the subject of our dumb friends concerns a gal in town here who had nothing better to do the other day than read the lost and found sections of the San Francisco dailies. She reports that the most prevalent lost items are boxers and budgies. She appeals to the Needler with this question. Why?

Have you ever heard of a baby rocked to sleep by a Volkswagen? Well, I have. It seems that the Ed Leslie family of Carmel Valley piled their family into their small car and made the trek to Sequoia National Park last week end with the local sports car group. The youngest member of the family, a two-months old baby girl, was arranged in a sort of hanging basket affair on the back of the front seat and while the car was parked the motor was left running to supply the gentle rocking motion which seemed to please her. While the motor ran she slept like a lamb, but if it conked out she awoke and howled. Others on this trip tell me it was quite a sight to see the Leslie family en route, for while the baby slept, the two young lads in the family watched the passing scenery peering out of the top of the little bus.

★

Small and large printing orders are quickly filled at The Pine Cone.

Opening Saturday, Nov. 20th



GENE AND PARVIN'S

"FOOD AT ITS BEST"

Dolores between 7th and 8th

Gene and Parvin will feature the finest food at their new restaurant . . such as Choice Steaks, delicious Prime Rib and Fresh Trout daily from the Cole Weston Trout Farm.

OPEN HOUSE SATURDAY 2 to 5

Gene and Parvin wish to thank everyone for their cooperation in making their new venture possible and cordially invite you to afternoon Tea, Saturday from 2 to 5.

THANKSGIVING DINNER

at GENE and PARVIN'S

SERVED THANKSGIVING DAY FROM 1 P. M.

BREAKFAST • LUNCH • DINNERS

OPEN DAILY 8 TO 2:30 — 5 TO 9

Dolores near 8th CARMEL Telephone 7-6656

Advertisement

From where I sit ... *by* Joe Marsh

Granny Drives But Won't "Shift"

Saw Grandma Taylor parking her 1924 Franklin out front the other day. Neat as a pin, radiator and hub caps gleaming—the whole car is as shiny as the day she bought it 30 years ago.

Then I stopped and looked again—for there, hanging on the spare tire was a sign: "This car NOT for sale."

Asked Granny what was going on. "Joe," she says, "it's this craze for old cars. Everybody wants to buy my Franklin. But it has served for years and it's not for sale at any price."

From where I sit, it's strictly the new cars for me—but Grandma Taylor, and others, are certainly welcome to their "old faithfuls." It's simply a question of preference. Same with a choice of beverages. For instance, I like a temperate glass of beer with supper. You may prefer coffee. Fine! The important thing is that we respect each other's choice—and "ride along smoothly" together.

Joe Marsh

Copyright, 1954, United States Brewers Foundation

Spirit Of Circus

By LINFORD DONOVAN

The Circus is the most American of all American institutions and appeals to all people whether butcher or baker, banker or broker. It has thrilled and fascinated people in all positions from as far back as 1782, when George Washington attended Thomas Beckett's Circus in Philadelphia. There is laughter, excitement and fun; there is fine, tingling drama, as with fast heartbeat one watches acrobats fly through the air 60 feet above the ground. There is music, the roar of animals, the calls of circus barkers, the smell of popcorn and roasting peanuts; crowds pushing and milling about. It is spectacle and thrill. The derring-do of performers gets into the blood, and you love every minute of it.

There are elephants, even-tempered, willing and working for peanuts. There are the "cats" with their trainer, who somehow doesn't get eaten alive. There are superb troupes of horses, galloping in intricate drills and rhythmic measures. There are wizards on wire of unbelievable intrepidity, whose excursions in up-side down gravity thrill and terrify their audience.

There is the aerial ballet, the entrancing bareback riders, and always the battalions of boisterous buffoons who bluster and blunder with mad rushes hither and thither to the bafflement and frustration of spectators.

There is great respect for tradition among the troupers of the Big Top, and the group who respect it most rigidly are the careening, fantastically attired clowns, whose fanciful faces appear many times during the performance. All are different, and each typifies a long tradition established by a particular clown, never to be altered and carried always as his trade mark. A brother clown would never dream of pilfering the pattern make-up of another, but will hand down his established comic face design from one clown generation to another. Many such masks are several centuries old. These gay, grotesque, sometimes wistful expressions are a delightful part of the spectacular and spangled beauty of the circus.

Nothing—television, visavision, wide screen or stereoscopic sound, can take the place of a circus. About the circus and circus people is always an air of mystery, an other-world atmosphere in which we are privileged to participate as spectators.

This year the Carmel Art Association will attempt to bring to the Peninsula this spirit of the circus,—the gaiety, nostalgia and just plain fun, will be in full fare Saturday night with the staging of the annual Artists' Ball, A Night at the Circus.

The Exhibition Hall at the Monterey County Fair Grounds has been turned into a painted replica of a circus tent with all three rings in full swing.

The gay costume ball will begin at 9:00 o'clock and will continue until dawn, with both ballroom and folk dancing and a stage show scheduled to keep participants and spectators busy throughout the night.

—o—

THE VINEGAR TREE AT THE CIRCLE

November 26 will mark the opening of Paul Osborn's delightful comedy, The Vinegar Tree, an in-the-round production in the Golden Bough's Players Circle. Lee Crowe, director, has assembled an exceptionally expert cast, comprised of Ruth Marion McElroy, Don Gunderson, Mason Wright, Gertrude Chappell, Zize Coyne and Paul West.

When The Vinegar Tree was first performed in New York, Percy Hammond wrote of it in the Herald-Tribune: "—the play is bright, easy-going, ingenious and with a head on its shoulders". It is sustained, sophisticated comedy, witty and fast-moving, written for adults about adults. It had a long run in New York and a very successful road tour.

OF MODIGLIANI

Since you have shown a way to look at faces
I see them now more richly than before—
The delicate line, the half-revealed distortion
The shy, the musing nature barely veiled.
Two unrelated spirits often peer
From left and right; the one of tragic mien,
The other with an eyebrow half aslant
Looking with wry amusement on his brother.

I see the inner being through the mask
Remote, aloof, beyond the commonplace;
Wearing his own unique transparent form.
What dignity and stillness you have found
Beyond the dissonant feature and the line
Of lengthened cheek and inward-gazing eyes!

BAS-RELIEF

"The rim of shadow is the line of light."

Against the dark flares up the light—
The line is struck to life thereby.
Between these two
Abides a spaceless mystery
Stated by one and answered by the other.

The line of light is naught alone;
It falls unseen and meaningless
Into the void,
Needing the pull, the strain and stress
Of that which it is not, its dark twin-brother.

The rim of shadow silently
Gives all to him whose shining form
Denying, he affirms.
Yet over both, unknown, presides
The one to whom each lifts the other.

PURE LINE

Here in the pure, the singing line
Space is itself defined—
Without this shining thread of light
All is both mute and blind.

Now is the void of soundlessness
Made eloquent and clear—
Meaning and movement answer back
Created; the silence hears.

The sensuous curve, the living rhythm,
Motion and mass and grace
Need but the radiant bounding-line
To marry them to space.

—DORA HAGEMEYER

Smug About Smog

By CHARLES A. BOWMAN

It is naturally gratifying to hear of a distinguished resident of Los Angeles migrating to Carmel to escape from the smog. This delectable community is happily situated away from the smoke and grime of industrial chimneys . . . although there are some on the northern horizon.

It is physically possible to get rid of smog over Los Angeles. It has been demonstrated possible to purify the air of Pittsburgh, where belching smoke of the heavy metal industries formerly made a darkening pall over the city.

Another classical example, nearer home on this Pacific coast, related to a widespread farming community in the state of Washington, immediately south of the border from Trail, B.C. Fumes from the Canadian side blighted farm crops across the border. Canada and the United States demonstrated a civilized way to live together as good neighbors. The International Joint Commission, consisting of three Canadian and three United States commissioners, studied the fume (smog) situation, and made recommendations.

The Trail smelter interests were ordered, by Canada, to compensate the farming communities for damage done by the chimney fumes. At the same time, instructions were given to Consolidated's management to install fume traps permanently to prevent pollution of the air. In the twenty-five years since this intelligent solution, Consolidated Mining and Smelter has profited handsomely. The trapped fumes yield huge quantities of sulphur precipitate, the raw material for chemical fertilizer. Thus, where the outpouring from the chimneys previously destroyed plant life, the treated contents of the fumes fertilize the land.

With international interests involved, Canada and the United States were able to agree on remedial measures. It should surely be no more difficult for Los Angeles. Perhaps one reason for failure to get action is the suburban character of the smog-afflicted city. There is apparently no consolidated municipal authority capable of dealing with the offending industrial interests. Los Angeles must be lacking in municipal leadership, or the community spirit to bring out leadership.

But dwellers in Inglewood, Hollywood, Burbank, Glendale, Pasadena, Pomona and other suburbs of the amorphous metropolis could well snort at any scribe in Carmel, such as I, feeling smug about smog. Nature has been kind to Carmel. But there are signs of a creeping mental smog, nearer home than the chimneys at Moss Landing. Carmel's spreading suburbs contribute no more to unified municipal leadership than the straggling communities inland from San Pedro and Santa Monica do for Los Angeles.

There are surely signs that Carmel's spiritual climate is being changed by Philistine smog. It is to be seen in the Philistine urge to "keep up with the times." It is giving itself away in some recent architecture, and the crowding of buildings over a congested landscape. As John Ruskin and Frank Lloyd Wright both say with conviction, though in profoundly different language, the measure of intelligence of any age is recorded in its architecture. In an age of cosmetics, some architecture will include make-up as an adornment. Behind it is the desire to build vainglorously.

So, while feeling happy to live in this favored community, even though village life is in retreat, I must be watchful against becoming smug about Los Angeles smog. Community leadership to foster the spirit of Carmel, as it prevailed before cosmetic times, is an individual responsibility: it has to be manifest in collective authority—something lacking, at present, alike in suburban Los Angeles and Carmel.

Three New Art Shows

By DORA HAGEMEYER

The November show at the Carmel Art Association Gallery is particularly interesting this month for the exhibit of religious paintings celebrating the fiftieth anniversary of the Church of the Wayfarer. These are displayed in the alcove at the end of the main gallery. Outstanding among them is a remarkable painting of the Crucifixion by Patricia Cunningham and also the very simple and dramatic representation of the same subject by Clarence Bates. The former picture, with its red sun distorted by the world's tragedy, and the group of imploring women at the base of the cross has achieved a quality of suffering sharply evident through the modern style of the work, and displaying obliquely yet truthfully the tragedy of the great drama. The painting by Clarence Bates on the other hand is supremely simple in its statement. The shadow of the great Cross repeats itself in varied planes of light and colour around the figure of suffering, moving beyond and across and through the whole in a way only a painter of fine technique can accomplish.

Madonna and Child by Mary Miller is an exquisite tile group in delicate sensitive lines expressing tenderness and peace. Jacob and the Angel by Sam Harris is a concentrated and expressive painting. Against a sky of torment and lurid menace Jacob implores his angel with all the power that can be expressed in the kneeling, beseeching figure. Easter Morn by the same artist is full of intense life. Religious Relics by Leslie Emery shows with meticulous care and perception two little wooden figures which have been passed down the ages from some forgotten hand. The ability with which the various qualities of wood and paint and plaster are achieved almost succeeds in painting the passage of time itself. Cathedral St. Pierre by John Gratiot is full of fine color and progression of tones from the footworn street to the cathedral rising from the clouds. The Rose by Jessie MacGregor is a study of the Madonna and Child in colours used by the old masters. Welcome by Jane Buffington shows the lighted interior of the church inviting the wayfarer out of the shadowed street into the light of peace and prayer. The Friendly Door by Ruth Cook is a decorative study, reduced to simple lines and carried out in the effective tones of graduated color. Other interesting pictures in this group are Entrance to Biblical Garden by Barbara West, Pastel by Zenas Potter, the Church of the Wayfarer seen in various aspects by Russel Swan, Rip Matteson, Eleanor James and Charlotte Morton. At the door is a beautiful Madonna by Linford Donovan.

In the main gallery there are several pictures of exceptional merit. Two fine marines by Frank Myers and Doris Winchell Baker, fresh and tossing with life and movement, wind and water; a Still Life by Patricia Cunningham, clear and crisp, surface against surface and line into line so that it sings with color and imagination. The Old One by Linford Donovan, a delightful old fellow full of humor and hilarity, with a face like old bronze, smiles at the troubles of the world. Spring at Avignon by A. G. Warshawsky towers up from the small figures in the foreground through the rising village houses to the castle on the crag; painted with great strength and objective valuation.

Landscape by Harry Yoshiqumi is a picture of the Carmelite Monastery in a cove of sheer sunlight, depicted with translucent awareness. Market in San Miguel by Marjorie Doolittle seems to emerge out of a desert-toned atmosphere, the figures grouped around the shadowed doorway being an integral part of the sun-steeped landscape. Golden Season in Yosemite by Ferdinand Burgdorff is dotted with minute flecks of light and shade. Stand well back from this picture and see how the sunlight comes sifting down through the leaves, actually shining. Nine by Leslie Emery is the study of an appealing little brown-skinned waif with shy questioning eyes and timid presence as though she might slip away at any moment. It reveals again a technique of absolute truth and minute perception. Still Life by Gerald Wasserman is rich and satisfying in color, exploring the ruby tones until they reach violet, and setting them against a cool white bowl of glowing pears.

Company at the Water-hole by J. N. Swanson is one of this artist's well-known range pictures, full of desert light and reflections, the little group of white-faced cattle peering over the hill being particularly fine. Carmel Valley by Sam Harris gives a true sense of the towering presence of our valley hills as they soar up beyond the golden fields and the earthly pursuits of man in farm and orchard.

A most interesting group of architectural drawings and photographs will be found just now in the Beardsley Gallery. This A.I.A. exhibit is attracting much attention for it presents some of the most remarkable work in its field. It is the Sixth Annual Honor Awards Exhibit of Outstanding American Architecture. Homes, schools, hospitals and industrial buildings are shown, even a superb design for a refuse incinerator. But the most beautiful of all is the James D. Moore residence designed by Richard Neutra. The house with its simple light areas and consciously serene atmosphere is partly surrounded by water which carries the vertical lines twice their length and gives a wonderful sense of airiness and absence of weight. This house is built in the desert and those who feel that modern architecture never agrees with nature could not deny the many harmonious aspects of this building. On one side it lies in low level lines above the chaparral of the hill; on another its glass panels stand reflected in the water like an enchantment. It was said by Paul Nash: "Nature we need not deny, but art, we are inclined to feel, should control." These would apply to the Richard Neutra house in all their deep significence.

★

NEED PRINTING?

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Carmel Portraits . . .

(Continued from page five)

which have yielded them much useful and ornamental material for their house and garden. Amongst their discoveries was a load of worn railroad ties which supplied them with their walls and beams. Even an old watering trough has been transformed into a strong and beautiful shelf for the interior. When the Seidenecks start out with their trailer and a gleam in their eyes you may be sure they are on a scrounging trip.

In addition to the hard physical work they do on their "ranch" the Seidenecks exhibit their paintings and photographs in several art galleries on the Peninsula. George and Catherine are gentle friendly people—ever willing to help out on any worthy project. The welcome mat is always out for their many good friends who love and admire them for their gracious living.

The Seidenecks have quite a family. It consists of nine cats, six deer, with an occasional skunk, coon or bobcat. But they are somewhat peeved with the deer much as they love them. After all their hard work on the place it is discouraging to wake up in the morning to find the tops of their precious newly-planted trees nibbled and many of the flowers in their garden devoured. However from late reports they may have solved the problem, for Catherine tells of having a bed of bright red petunias which for some unexplained reason the deer declined to eat. She thought about it for awhile and decided that the deer might be temperamental and that color was offensive to them. So she threw a red shawl over a chair near one of her flower beds that was lacking in vivid color. The deer again said: "No thank you." So now George, not to be outdone by his wife, has established a bright red light outdoors. The neighbors probably say uncomplimentary things and sniff.

★

READ THE WANT ADS

PARTY GLASSWARE

FOR ALL FESTIVE OCCASIONS

Supplied Free Of Charge

Champagne - Punch - Highball and Cocktail Glasses

NIELSEN BROS.

Dolores & 7th Phone 7-6441

FOREST HILL VARIETY STORE

in the Forest Hill Shopping Center — Pacific Grove

New Management

Winnie and Joe Ravanelli

New and larger stock of:

Toys - Drug Sundries - Notions

Baby Needs - Cosmetics

Greeting Cards

Daily Including Sundays 9 A. M. to 10 P. M.

Nature's favorite time for Reseeding

To keep your lawn looking good this winter, and even more wonderful next summer, follow this simple program: (1) Cut close, ¾" to 1"; catch and remove clippings. (2) Rake out accumulated thatch of clippings and dead grass to permit good air circulation. (3) Perforate hard, compact spots and build up low areas with good soil. (4) Resow bare or weak spots and lightly reseed thin lawns.

Providing an adequate water supply for your lawn and general home consumption is the responsibility of your water company. We are constantly expending thousands of dollars to service an ever-increasing population and improve our present facilities. We are pledged to maintain the best possible water service at the lowest possible cost to the consumer.

California Water & Telephone Company

ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

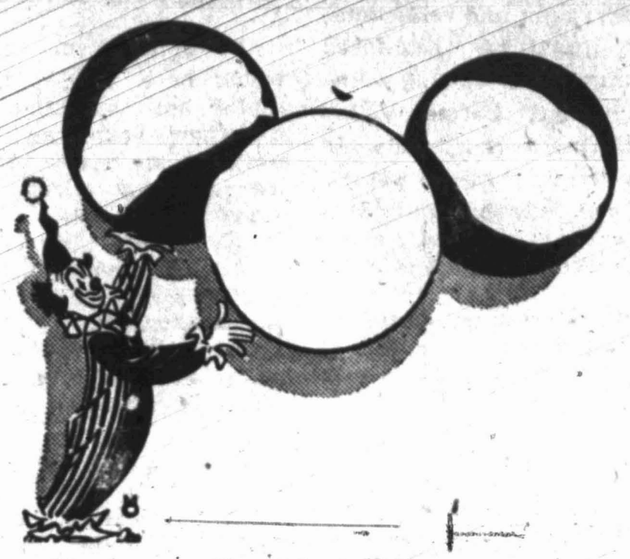
"'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance."—Adv.



Arts Ball Program

9:00—DANCING TO SYD ARTELLAN'S ORCHESTRA

10:00—FOLK AND SQUARE DANCING:
Janette and Sterling Hall, callers.

11:00—GRAND MARCH.
Awarding of door prize, prizes for costumes and prize for best mural.
Auctioning of murals.

12:00—FLOOR SHOW:

"A NIGHT AT THE CIRCUS"

DIRECTOR . . . . . CHARLES THOMAS
ASSISTANT DIRECTOR . . . . . BARBARA WEST

I—Dean Russell and Natilee Albertson in comedy duets.
II—Pamela Beales in an original dance routine.
III—Harry Blackstone, Jr., ringmaster and master-of-ceremonies, in his famous magic act.
IV—Jack Hilgers and Gene Norton, clowns-at-large.
V—Grand Finale: the entire company—plus a surprise!

COMMITTEES

Executive Committee
Harold Landaker, General Chairman
Zenas Potter — Frank Myers

Decoration Committee
Linford Donovan, General Chairman
Large Wall Mural Decorations: Donald Teague, Clarence Bates, Bruce Ariss, Dr. John Gratiot, Francis Palms, John La Pierre, Sam Harris, Beverly Fitzpatrick, Harvey Williamson, Joe Ataide, Rip Matteson, Paul Mays, Sam Colburn, Virginia Conroy, Eugene Baker, Polly Brubaker, Russell Swan.
Mobiles: Fred Klepich, Mary Miller, Lela Brown, Bernice Huber, Elizabeth Harrington.
Decorative Accessories—balloons, festoons, decorative screens and panels: Sophie Harpe, George Seideneck, Dorothea Roberts, Jane Buffington, Kay Rodgers, Arne Halle, Leslie Emery, Jessie McGregor, Barbara West, Eleanor Taylor James.

Committee for Hanging Decorations
Clarence Bates, Chairman
Decorating Crew: Harvey Higley, J. F. Spencer Donovan, John Haviland, Arne Halle, Francis Palms, Patrick Fitzpatrick, Joseph Suerborn, Capt. Ed Fritzsche, Leon Amyx, Bruce Ariss, Joe Ataide, Polly Brubaker, Jane Buffington, Sam Colburn, Leslie Emery, Sophie Harpe, Sam Harris, Fred Klepich, John La Pierre, Richard Lofton, Jessie McGregor, Rip Matteson, Mary Miller, Frank Myers, George Seideneck, Russell Swan, Eugene Baker.

Light Decoration
Dr. G. Ridgeley Parker

Poster Committee
Jessie McGregor and Doris Rhor, Co-chairmen
Poster Artists: Frank Myers, Doris Rohr, Jessie McGregor, William Watts, George and Catherine Seideneck, Thomas McGlynn, Bobbie Gratiot, Carole Wright, Pat Wright, Robert Kimura, Eleanor Taylor James, Fred Klepich, Mary Miller, Barbara West, Rick Masten, Rip Matteson, John Cunningham, Harold Landaker, Sophie Harpe, Kay Rodgers, Jane Buffington.

Publicity Committee
Linford Donovan, Chairman
Sam Colburn, Assistant — Steve Crouch, Photography

Costume Judges
Frank Myers, Chairman
George Seideneck, Horace Lyon, Dan Searle, Jim Doan, Clarence Higgins, J. W. Oldemeyer.

Ticket and Finance Committee
Jessie MacGregor and Doris Rohr, Tickets
Laura Maxwell and Zenas Potter, Finance

Booth Design
Fred Klepich and Mary Miller

Donors of Prizes
Bank of Carmel: $50 Savings Bond.
Oliver's Art Store: $35 purchase order.
Artists' Palette: $25 purchase order.

Paintings by members of the Carmel Art Association: Zenas Potter, Jane Buffington, Rip Matteson, Thomas McGlynn, Ruth Cooke, Harold Landaker, Linford Donovan, Eleanor Taylor James, John La Pierre, Kay Rodgers, Russell Swan, Freda Fisher, Jessie McGregor, Doris Ormsby.

Mrs. Eckert's Exotic Weaving At Library

Several years ago, Mrs. H. B. Eckert celebrated her 70th birthday by starting the transformation of a pile of rough white maple lumber into her own hand-built loom. From that ambitious introduction into the world of crafts have come many bolts of rich handwoven fabric, examples of which are now on view in the Carmel Crafts Guild showcase in the Carmel Library.

Mrs. Eckert specializes in exotic colors and textures in her weaving. An example of this is a material she wove two years ago, which employed a French worsted yarn combined with violet ostrich down. In the present show is a stole of Peruvian alpaca and a suiting whose color and texture was inspired by the ripe flax fields at Pescadero; its warm, soft brown and tan tones are accented with a touch of gunmetal lurex.

The display of Mrs. Eckert's unusual workmanship will continue at the library until December 3.

READ THE WANT ADS

THANKSGIVING DINNER
Complete Roast
Turkey Dinner
$1.50
Served 2 p. m. to 8 p. m.
The Oxley's
17 MILE - DRIVE
RESTAURANT
Corner Sinex and 17-Mile Drive,
Pacific Grove. Phone 2-8666

CONTINUED SUCCESS
to the
ARTS BALL
ARTISTS GUILD
of AMERICA, Inc.
FOR THE FINER WORKS
OPEN 11:00 TO 6:00 P.M.
GALLERIES
Monte Verde and Ocean Avenue.
Also entrance from Court of Golden Bough
Carmel-by-the-Sea
Exhibits *Portrait Specialists*

Contour CHAIR-LOUNGE

CAB CALLOWAY SAYS—
"After a hard evening in the theater, I find that nothing relaxes me and relieves tension like my Contour Chair-Lounge. I've got a hunch that my Contour Chair-Lounge may keep me from singing 'Ole Rockin' Chair' for a long time!"
[R] Cab Calloway
Perhaps the MAN in your life could use such A LIFT. Can you imagine a nicer GIFT.
"The House of Comfort"
Contour Chair Shop
1200 Forest Ave.
PACIFIC GROVE
5-7843 Eve. 8-0230

Pine Needles

Art for the Sake of Artists

What was undoubtedly the most stage-wise audience ever assembled under one roof on the Peninsula filled the Forest Theater's Workshop to capacity last week for a special performance of the Forest Theater Guild's new production, Escape.

The special performance was the idea of Guild President Victor Velissaratos and Director Cole Weston, and their invited audience consisted of actors, directors, and production staff members representing the Peninsula's five other theatrical groups.

Velissaratos and Weston felt it might be interesting and constructive for the various acting groups to have a chance to see each other's shows, exchange ideas and generally get acquainted; a special weekday performance would permit the attendance of cast and staff members whose own productions keep them busy on Friday, Saturday and Sunday nights.

Their invitations were accepted with alacrity and enthusiasm by the Wharf Theater, the Golden Bough Players, the First Theater, the Presidio Players and the new Fort Ord Little Theater. There's a good chance that the gracious precedent established by the Guild will be followed by these other groups.

* * *

Kippy Speaks for Garden Section

Kippy Stuart, the Pine Cone's garden columnist, will be the speaker at a meeting of the Carmel Woman's Club garden section at 2:00 o'clock Monday afternoon.

Kippy is a landscape architect whose knowledge of California gardening and in particular of local flora is widely recognized. Her subject Monday will be intimate patios.

Philipine Crecelius, chairman of the garden section, will introduce the speaker. Mabel Steen and Eva Dunbar will be in charge of the tea hour.

* * *

Mrs. Hamilton Entertains

Mrs. Edith Kingsley Hamilton entertained over 20 couples at a cocktail party last Friday evening at her home on Portola and San Juan roads. Guest of honor was the hostess' sister-in-law, Mrs. Margaret Van, who has been visiting here from her home in Berkeley. Assisting Mrs. Kingsley was her daughter Mrs. Robert Kvenild.

Haasis' Come Down the Hill

One of the results of the recent storms was to bring Dr. and Mrs. Ferdinand Haasis down from their summer fire station at Pinon Peak Lookout in Carmel Valley. The Haasis' have returned to their winter home in the 80 Acres, where they will enjoy themselves until spring rolls around.

* * *

New Crafts Guild Officers

The Carmel Crafts Guild held its annual election of officers Friday during its regular monthly meeting at the Art Association Gallery.

Elected president of the guild was Merton Hinshaw, curator of the Pacific Grove Museum, who will take office in January; outgoing president is Harold Dickey of Monterey, who will remain as a member of the board. Other new officers are Bernice Huber, Carmel, first vice-president; Mrs. Carolyn White, Monterey, second vice-president; Lyle Westergren, Carmel, treasurer; Mrs. Helen Bennett, Carmel Valley, recording secretary; and Mrs. Dora Crabtree, now of Salinas and soon to move to Carmel, corresponding secretary. Newly elected to the board are Mr. Dickey, Mrs. Roberta Walker of Salinas and Nick Crookston and Betty Harrington, both of Carmel.

* * *

Panhellenic Plans Bazaar

As the first step in establishing a new scholarship fund, Monterey Bay Panhellenic will hold a bazaar November 30 at the home of Mrs. R. B. McMath in Carmel.

Plans for the event were discussed at the last meeting of the club, held at the home of Mrs. Richard Holt. Mrs. D. D. Swift, chairman of the bazaar, has asked that each Panhellenic member contribute at least one item for the sale.

View Halloos in Pebble Beach

Anyone interested in seeing a humane and reasonable facsimile of a fox hunt will have a chance to watch horses, hounds and pink-coated riders in full career Sunday at the Pebble Beach Stables, when the Los Altos Hunt will stage what is known as a drag hunt.

In this event, the fox will be replaced by an anise-seed bag which is dragged over the course by a rider; the scent, which apparently approximates that of fox or hare, is followed by the hounds, the hounds by the riders, and the riders by a stirrup cup which will be passed around when the hunt stops for a breather.

It is not known whether or not this year's hunt will start off as last year's did with a "blessing of the beagles" by Msgr. Michael O'Connell, but in any event all the colorful traditions of the king of blood sports, sans blood, will be observed.

Forty or more riders will participate in the hunt, among them Carmelites Jeanne Menken, Mrs. Shreve M. Archer, Jr., and Philip Durbrow.

* * *

Mexico Quickie

Mr. and Mrs. Bert Taylor took last week off for a quickie holiday in Mexico.

The Taylors drove as far south as San Diego, parked their car there, taxied to Tiajuana and then flew from the border town to Mazatlan. After three days of browsing, swimming and fishing in the tropic coastal resort, they hopped another plane for La Paz at the tip of Baja California for more of the same, though the fishing, said Bert, "left me cold". After taking the return flight from La Paz to Tiajuana, they retrieved the car in San Diego and arrived back home on Saturday.

Armors' Baby-sitting Holiday

Back from a holiday in Southern California are Cmdr. and Mrs. Howell Armor, who happily spent the better part of a week baby-sitting with their three young grandchildren. While the Armors kept an eye on the youngsters, their daughter, Althea, flew up to San Francisco to greet her husband, Lt. James Douglas Rumble, who has just returned from a tour of duty in Korea.

An all-out family reunion took place later at the Rumbles' Malibu home before the Armors returned to Carmel. Cmdr. Armor brought home with him four hand-carved lamp bases of his own working which have been on display in an interior decorating studio in Hollywood.

* * *

Jules is Back from Trip

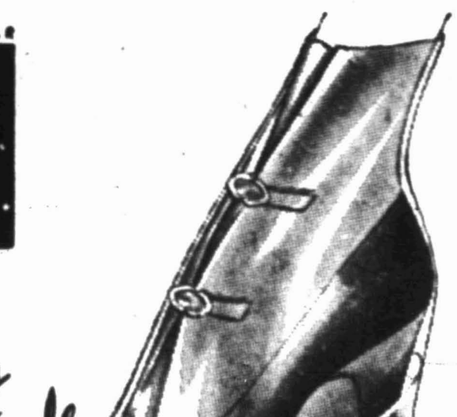
Jules Selcer has returned to his stone cottage on Carmel Beach after a five-week absence in the southwest and middle west. He started off his junket by flying to Santa Fe for a visit with friends on their ranch in Poaque Valley, then flew on to Omaha for two days and finally to Minneapolis, boomeranging home early this week.

Stetsons Have a Girl

Mr. and Mrs. Harold J. Stetson, who compliment their western monicker by living on Rodeo Road in the country club, welcomed a new addition to the family this week. It's a fine baby daughter, and she made her appearance last Friday at Peninsula Hospital. They've given her name of Lenor.

SHIRTS
SHEETS
In at 9 — Out at 5
We finish garments.
We wash and dry shag rugs
— any size —
Little Gem Laundramatic
"Tomorrow's Automatic Laundry Today"
Junipero & 4th Phone 8-9970

CARMEL COLOR and GLASS CENTER
GLASS . . . COMMERCIAL, AUTOMOTIVE, RESIDENTAL
DECORATOR COLORS
WALLPAPER
Junipero & 5th Phone 7-3605

. . . putnam and raggett on ocean avenue . . .
THE SMARTEST SHOES WEAR
drizzle boot
Rezilluf
neatest fitting boot made


HI-LO STYLE #701
FITS HIGH AND LOW HEELS
SIZES
SMALL, MEDIUM, LARGE, EXTRA-LARGE
ORIGINAL AND EXCLUSIVE DESIGN ALLOWS RAIN-TIGHT TOP OR OPEN CUFF . . . ONLY DRIZZLE BOOT HAS THIS FEATURE.
ONLY DRIZZLE BOOT HAS 100% MOLDED CONSTRUCTION PLUS TRIPLE-THICK SOLE AND HEEL
COLORS
CRYSTAL CLEAR, SMOKE GREY
STYLE #801
HI-HEEL BOOT THAT REALLY FITS
SIZES 5-6-7-8
$2.00
Guaranteed by Good Housekeeping
Putnam & Raggett
. . . putnam and raggett on ocean avenue . . .

WHERE TO STAY
McPHILLIPS TRANSIENT HOTEL
Reasonable rates
5th & San Carlos, Phone 8-9967
Box 1014, Carmel

Good Location for Tourists
FOR RENT — Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals, Reasonable. MONTE VERDE APTS. Monte Verde near Ocean, Carmel. Phone 7-6046

LOBOS LODGE
Cottage Hotel
Rooms at Popular Prices
All with Bath
Some Fireplaces and Kitchens
Quiet Garden Patios
Ocean Avenue at Monte Verde
Drawer L-1
Telephone Carmel 7-3874

Thanksgiving Dinner
CASA MUNRAS HOTEL
MONTEREY
THURSDAY, NOVEMBER 25
Served from 12:30 to 10:00 p. m.
Assorted Relishes
Fruit Cocktail Tomato Juice
Mixed Green or Waldorf Salad
French Onion or Chicken Royale Soup
$3.00
Roast California Tom Turkey, Cranberry Sauce, Savory Dressing, Giblet Gravy
Kentucky Baked Ham with Cumberland Sauce
Morro Bay Abalone Steak, Royale
$4.00
Roast Prime Ribs of Choice Beef, au Jus, Yorkshire Pudding
$4.50
New York or Filet Mignon Steak, Bordelaise Sauce with Mushrooms
Whole Kernel Corn Snowflake Potatoes
Buttered Green Peas Candied Yams
Chocolate Sundae Plum Pudding, Brandy Sauce
Pumpkin Pie Hot Mince Pie Sherbet
Camembert Cheese
Coffee Tea or Milk
Mixed Nuts Dinner Mints
Children's Dinner (under 12) $1.50
FOR RESERVATIONS TELEPHONE MONTEREY 5-5155

Pine Needles

Butch and Ann Set the Date

January 29 will be bride-and-groom day for Ann DeVaughn of Pacific Grove and Robert Lee Laugenour of Carmel, who will be married here at the Church of the Wayfarer.

Ann is the daughter of Neil DeVaughn of Pacific Grove and Mrs. Roy Konig of Berkeley. A 1953 graduate of Pacific Grove High, she attended the University of California for a year before returning to the Peninsula to work for the new National Auto Fibre Co. in Pacific Grove.

Robert, better known to his friends here as Butch, is the son of Mrs. Annetta Laugenour of Carmel and C. W. Laugenour of Oakland, and the grandson of Mr. and Mrs. W. T. Lee of Carmel. Both he and his older brother, Lee, were top athletes at Carmel High, and both are now attending San Jose State where they are members of Delta Upsilon fraternity.

News of the engagement was first revealed at a recent Delta Upsilon party in Santa Cruz. Lee, who will be his brother's best man, made the surprise announcement to their fraternity brothers and guests, after which the pretty brunette bride-to-be was treated to the Delts' traditional "sweetheart serenade".

Butch and his bride will make their home in San Jose following the wedding, since he plans to continue his studies at State; a '53 graduate of the high school, he is now in his sophomore year at the college, majoring in business. Lee, who graduated from Carmel High in 1950, will graduate from San Jose next month.

* * *

Demo Post-Mortem Today

A post-mortem on the recent local and national elections will be presented this afternoon to the Carmel Women's Democratic Club by Roger Kent, chairman of the northern division of the State Democratic Committee. Assisted by Mrs. Paul Low of the local club, Mr. Kent will attempt to diagnose why and how, when the Democratic party is in the majority in this state, the Republicans managed to garner most of the votes.

The meeting will take place at 2:00 o'clock at the home of Mrs. Edwin Tucker at Camino Real and 16th Avenue, and is open to the public.

* * *

Enter Carolyn Elizabeth

Their first child was born November 11 to Mr. and Mrs. Alan Edwards of San Luis and San Pedro streets. A seven pound eight ounce girl, the baby has been named Carolyn Elizabeth.

Maternal grandparents of the baby are Mr. and Mrs. Frederick Forest of New York City, while the paternal grandparents are Mr. and Mrs. Norville N. Edwards of Alhambra. Carolyn Elizabeth's father is a teacher in the Monterey elementary schools.

Co-eds On the Block Monday

Thirty Monterey Peninsula College co-eds will go on the auction block at high noon Monday, when the college will stage a "slave day" to raise funds for the local Community Chest.

To guard against over-zealous horsetrading, the girls will be swathed in sheets with only their ankles showing. Auctioneers Murray Aston of Carmel and Gerald Raymer and Carl Vachal of Monterey will do their best to raise the ante on each unidentified slave girl. High bidder on each girl will have himself a slave all during school hours Tuesday; the girls will carry books, serve lunch, polish shoes and run errands for their masters for the day.

Carmel girls who have volunteered for this lively event are Edith Rigdon, Carole Byers, Kay Poffenberger, Anne Swain and Beverly Wallace.

* * *

Off for the Cold Country

Muffled to the eyebrows and well equipped with anti-freeze, chains and assorted de-icers, Carol and Bill Brown will depart Sunday for a week at their cabin at Lake Tahoe.

It will be the first time the Browns have seen their new cabin in the snow. They purchased the place this summer and spent a good deal of time fixing it up and generally getting things ready for winter.

Depending on the weather, Lily and Bill Smith may join the Browns for a few days at the cabin. Plans call for the Smiths to fly over to Reno and be picked up by Bill and Carol at Carson City. If the snow is too heavy, the Smiths may postpone the junket.

In any event, the Browns will have company in the form of Beau, their poodle; however, they are somewhat concerned whether Beau, being white, might use his protective coloration to just drift off in the snow.

* * *

Dentists Back to Alma Mater

Seven of Carmel's dentists set off for the big city yesterday to attend the 56th annual meeting of the San Francisco College of Physicians and Surgeons.

Carmel alumni attending the meeting are Drs. Walter Anderson, C. Gilbert Campbell, J. R. Blauer, Pauline Eckman, G. Ridgley Parker and Dexter Whitcomb, and Dr. Edward Marucci of Carmel Valley.

Showers for Diane Lewis

While recent rains marked the approach of winter, showers marked the approach of the wedding of Diane Lewis of Carmel and Gail Fraties of San Francisco, who will exchange vows November 27 in St. John's Chapel, Del Monte.

The most recent shower in honor of the bride-to-be was given by employees at the Monterey County Bank, where Diane worked until several weeks ago. During the party, held at the home of Miss Mary Lou Beshore, Diane was presented with an assortment of beautifully-wrapped gifts designed for her and for the home in San Francisco into which she and Gail will move following the wedding.

Earlier this month, members of Diane's family collaborated on a gala party in her honor at the home of her aunt, Mrs. Alice May. Down from San Francisco for the occasion were Diane's sisters, Miss Doris Lewis (who will be maid of honor at the wedding), and Mrs. E. L. Perkins (June Lewis), as well as the latter's mother-in-law, Mrs. E. W. Perkins. Other members of the family present included Diane's mother, Mrs. Lew Lewis, and her aunts Mrs. R. B. Stoney, Mrs. M. L. Stoney and her mother Mrs. M. E. Havenar, Mrs. Rose Stoney and Mrs. Laura Stoney and her daughter, Barbara, all of Carmel.

In addition to her sister, Diane's wedding attendants will include two of her former Carmel High classmates, Donna Douglas and Audrey Campbell. Little Linda Perkins, the bride-elect's niece, will serve as junior bridesmaid.

Gail, like his fiancee, graduated from Carmel High and Monterey Peninsula College and later attended Stanford and the Foreign Trade School at Thunderbird Field, Arizona. Three of his close friends from Carmel will be among his attendants: Art Templeman, who will be best man, and Don Adams and Bruce Hanger, who will usher. Gail has also asked a former Stanford classmate, Mike Zinck, to be an usher; if possible to arrange leave from his Air Force duties, Mike plans to fly out from the east for the wedding.

* * *

New Mission Group Planned

Members of the Carmel Mission parish in the college and post-graduate age group have been invited to a meeting this evening at 7:30 o'clock in the eighth grade classroom of the Mission grade school. Purpose of the meeting isto organize a new young peoples' social and service group within the parish.

* * *

Herons to Gather

Thanksgiving will find Bert Heron enjoying a visit from son Bill, daughter-in-law Jean and grandchildren Steven, Laurie and Patty, who'll be coming down from Sacramento for the Thursday holiday. Bill and the family will also drive up to Jamesburg for a visit with Jean's mother, Mrs. Fred Search.

TOM'S CAFE
Chinese & American
LUNCHEONS AND DINNERS
Call Orders to Take Out.
Open 10 a.m. to 9 p.m.
Daily except Monday
Dolores St., Bet. Ocean and 7th
Phone 7-4265

For Luncheon 12 to 2 p.m.
Dinners 6 to 10 p.m.
Cocktails
Phone 8-0515 Ocean Ave.
(Closed Sundays)
Whitney's

Casa Munras
HOTEL & COTTAGES
in the center of
romantic Monterey
FAMOUS DINNERS in
Monterey's newest dining room.
. cocktails
. dancing
phone 5-5155

PINE INN
a European Plan Hotel
CARMEL-BY-THE-SEA

Thanksgiving Dinner

NOVEMBER 25, 1954

SERVED FROM 12:00 NOON TO 8:00 P.M.

Assorted Relishes

Fresh Alaska Shrimp Cocktail or Fruit Cocktail au Sherry

Chicken Soup a la Reine or Jellied Beef Consomme

Tossed Green Salad with Green Goddess Dressing
or
Cranberry and Orange Gelatin Salad

Roast Young Tom Turkey, Chestnut Dressing, Cranberry Sauce $2.85
Virginia Baked Ham, Candied Sweet Potatoes, Pineapple Ring $2.85
Pounded Monterey Bay Abalone Steak with Tartar Sauce $2.85
Roast Prime Ribs of Kansas City Beef au jus $3.60
Broiled New York Cut Steak with Saute Mushrooms $4.50
Broiled Filet Mignon Maitre d'Hotel $4.50

Dinner Sherbet
Hot Butter Rolls
Whipped Potatoes French Fried Potatoes
Creamed Pearl Onions Garden Peas au Beurre

Pumpkin Pie with Whipped Cream Individual Plum Pudding with Hard Sauce
Hot Mince Pie with Rum Sauce Assorted Ice Cream
Camembert Cheese with Crackers Fresh Frozen Peaches

Coffee Tea Demi Tasse Milk
After Dinner Candies

CHILDREN'S DINNER (under 12) includes Soup, Salad, Turkey, Vegetables and Potatoes — with Dessert and Milk $1.75

For Reservations Call 7-3851

For a Wonderful
THANKSGIVING DINNER
Try
June Simpson
you will find it "just like home"
Hours 1 to 8 p.m. Price 3.50
Early Reservations Suggested
On Lincoln Street
between 5th & 6th Telephone 7-4821

Grade School Notes . . .

Mrs. Sarah Sproull's Sixth Grade

It was cold on that Thanksgiving morning in Kansas. The rain and wind are just letting go with their last bit of strength. In the middle of our breakfast of bacon and eggs, fresh milk and toast, Granddad asks us who wanted to rake and burn the leaves. I said that I would like to but we had to toss a silver dollar. After the leaves were altogether in one big pile, we were each given a match and an empty match box to light the fire. The leaves were wet and would not burn well so Granddad threw in a pine torch to get them going. Finally 2:00 o'clock came and we stuffed ourselves with turkey, chicken, gravy, mashed potatoes, homemade cranberry sauce, cider, apple dumplings and pumpkin pie. After that we were too full to do anything, so we just lay around the fire in the fireplace and talked.

—David Faulkner

At Sunset School there will be a clothing drive just before Thanksgiving day. It is for the needy children and their families. The families who need the clothing all over the world get it without consideration of race, religion or national origin of the children. School children all over America are having Bundle Days and are bringing clean, warm clothes which they have outgrown so that some other child may have clothes to keep him warm and he can go to school. Last year 2,225,000 pounds were collected. We should be thankful to be able to give at this Thanksgiving time.

—Mark Sloane

Thanksgiving was coming. Everyone in the room was happy except Joe. He thought to himself, "Everyone is going to be in the big Thanksgiving play except me. I think Mrs. Wallace is a no-good teacher. She never lets me do anything. I always just have to sit around and watch while everyone else has all the fun."

That evening he asked his brother, a high school senior, what to do. His brother said, "Why not ask the teacher if you can fix some real crazy mixed up decorations for the room." Next day he asked the teacher if he could do and the teacher said, "Why, yes! Here, use this colored paper anyway you want." On the way home with the paper he tripped and got the paper scratched up, muddy and ruined. He dashed into the house and quickly put it into his mother's Norge automatic washer. A few minutes later he pulled it out in a thousand little pieces. He dried them out. Next morning he went to the teacher and said, "Uh!" "Why, Joe, what a delightful idea! Who else would have thought of using confetti for Thanksgiving!"

So that's how Joe unintentionally made a mistake into a good idea for Thanksgiving.

—Jared Mays

Winter is coming, the rain is
falling hard.
Thanksgiving is coming and the
food is getting warm.
Christmas is coming and the
closets are getting full.

—Marjory Lloyd

Thanksgiving is here, it's the time
of the year
When we should give thanks to
God for food and clothing
And most of all for this wonderful
country that is ours.

—Dianne Whelan

The main things in the science exhibit in our room are the lizard in our terrarium and the two large tadpoles in the aquarium.

The lizard was caught by Jim Tracy at the Big Sur State Park when the entire class camped there for a week. He found him under a log. He was brought back to school. As there was no place for him in our room he lived in Miss McPhail's room. When our teacher, Mrs. Sproull, wanted to start a collection like Miss McPhail's, she sent Jim Tracy for the lizard. Jim took him home to keep for a few days and the lizard escaped from a glass jar in which he was kept.

About a week later, when Jim came home from school, he went into his bedroom where his mother, Mrs. Tracy was. She told him to come quietly where she was. She pointed to one of his two beds against the wall. There was the lizard on the side closest to the wall. Jim got an empty fishbowl and put some sand in it. The next day he put the fishbowl in his saddle bag and went to school. For four more days the lizard lived in the fishbowl. Then Jim and his dad, Mr. Tracy, got together and brought some adhesive tape with some glass and built a little 6 by 8 terrarium. (Mr. Tracy is a designer and builder of houses.)

—James Tracy

Early morning bird walks
Afternoon nature talks
Spooky stories and ghost tales
Daily hikes in forest dales
Camp fire at night
A moon shining bright
Stars twinkling high
In a black velvet sky
That was our camp.

—Sally Campbell

Bullfrog pollywogs are much bigger than the average pollywog. Our class has two of them. We measured them and found one was six and one four inches. One theory is that they take five years to develop into frogs but we are not sure. They both have hind legs and are developing the front legs. I have had them for over a year now, yet they have hardly changed at all. They eat algae as all pollywogs do. They were caught up the Valley in the Carmel River.

—Bruce Bennett

On Wednesday all the Girl Scouts of Troop 107 will meet to elect new officers and discuss another hike we are going to take. If the weather turns out alright we plan to take a walk in the forest at the Highlands. To earn one of the merit badges, we have to walk a hundred miles. On the hike we will study more about nature and name trees and describe birds. Some of the places we have gone to are Camp Loma, Point Lobos, Seventeen Mile Drive and up the Valley on a cook-out. We do many other things and accomplish a lot. It is a lot of fun.

—Julie Campbell

The officers of Room Five have a meeting every Friday with the class to plan things for our room. The officers are president, Joan Willicombe, vice-president, Mike Dillow, secretary, Nicky Molitor, and secretary, David Faulkner. First we have the salute to the flag, then the minutes for the last meeting are read. After we have our old business talked about we bring up new business. We have officers' and committees' reports. When there is no more to do the meeting is adjourned.

—Nicky Molitor

No Exit, Satre's "Hell" Play Opens At Wharf Tonight

Jean-Paul Sartre's explosive drama, No Exit, will open at the Wharf Theatre at 8:30 o'clock this evening to play Friday, Saturday and Sunday nights. The play, by the author of The Respectful Prostitute is currently on the great literature series being studied by the Carmel Seminar, conducted by Milton Mayer.

The play is a highly emotional drama and is not recommended for children or adolescents. The production at the Wharf will star Ruth Warshawsky, Peggy Cease, and George Gordon with Stuart James as the violent residents of a "hell" in which three damned people lay their souls bare in one of modern theatre's most intense pieces of dramatic writing.

No Exit is under the direction of Robert Carson, with sets and lights by Walt Scott and Nick LeFeuvre.

Dick and Nan's
CAROUSEL
CARMEL VALLEY
Barbecue Ribs, Chicken, Steak. Special Daily Entrees. Entertainment nightly. Dancing until one. Cocktails. Telephone Los Laureles 9550. Closed Tuesdays.

Closed Thanksgiving Day
PLAZA COFFEE SHOP
Breakfast - Fountain - Lunches
Good Coffee, special food orders delivered. Phone 8-9951
OLD BUS DEPOT—CORNER 6th & JUNIPERO—CARMEL

CARMEL-BY-THE-SEA CALIFORNIA
PINE INN
a European Plan Hotel
. . . Carmel's first hotel built around a charming garden patio—located in the center of the Village—convenient to the many attractive shops. The garden restaurant is nationally known for superb food and you can find your favorite cocktails in the warm and friendly atmosphere of the Victorian Bar.
AN INN BY THE SEA

HOLIDAY INN
"There's A Small Hotel"
DELICIOUS HOME-COOKED
Thanksgiving Dinner
TURKEY OR HAM WITH ALL THE TRIMMINGS
Complete $3.50
Child's Plate $2.25
OPEN TO THE PUBLIC FROM 3 TO 8 P. M.
For Reservations Telephone 7-6433
BAYVIEW AND MARTIN WAY

Thanksgiving
DINNER
SERVED IN THE
New Garden Room
and the
Terrace Dining Room
from 1 to 8:30
$3.50 plus tax
For Reservations Telephone 7-6476
LA PLAYA
HOTEL
CARMEL-BY-THE-SEA • CALIFORNIA

Holman's
PACIFIC GROVE
Tops in TV
• Magnavox
• Philco
• Westinghouse
Use Our Christmas credit plan —
• 30 - 60 - 90 Day accounts with no service charge.
• Extended accounts lowest service charge.
Television — 3rd Floor

Stride-Rite Shoes for Children
Village Shoe Tree

Announcement!
• Larry Lushbaugh •
famous for those fine, exclusive Imported Men's Shirts and Ties has sold out to
• Dick Richardson •
(of Canada)
COME IN! LET'S GET ACQUAINTED!
• 20% Discount Sale •
FRIDAY AND SATURDAY ONLY
The Casual Shop
CARMEL
Southside of Ocean Ave. between Mission and San Carlos

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25): 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

FOR SALE—Lot on Ridgewood Road in Carmel. Phone owner 7-7609 or write box 2071, Carmel.

FOR SALE—BARGAIN. Wooded one acre estate, Carmel Highlands. 3 bedrooms, 2 baths, large livingroom, diningroom, hobby room. Unfurnished. 2 sundecks, double garage. $13,800. Phone 7-7145 or 7-7391. Box 239 Carmel.

THIS IS NOT A HOUSE

Well, not to mislead you, it is a house, but not just any old house. Built when every workman was a craftsman in his trade, in perfect condition, select location, south of Ocean Ave. Spacious grounds, living room with beautiful fireplace, dining room, 2 bedrooms, den or 3rd bedroom, 2 modern bathrooms and kitchen. 2 car garage. Price $23,500. If shopping in that price range, here is value. No phone please but glad to show you any time you call at out office.

LAURENCE DE ADLERSHELM, Realtor
Ocean Avenue between
San Carlos & Mission
Carmel 7-6410 & 7-7424

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-4654
Evenings 8-0090

FOR SALE or rent. 2 bedroom home. Call owner collect. Hollister 1077.

READY TO BUILD. Lot west side of Lobos near Third. Large pine, weeping willows. $2500. Owner 8-0467.

FOR SALE IN CARMEL—Adobe Modern. Owner out of town says sell. 2 bedroom home only 6 years old. In excellent condition. Beautiful tile bath and shower. Unique corner fireplace. Comfortable livingroom with beam ceiling opens to large secluded patio. Abundance of cupboard space and large wardrobes. Attractive enclosed garden. Large carport and storage space. $14,500 furnished or will sell unfurnished. An excellent rental. 1/ block to bus. Sunny location in Paradise Park. See this one. Call Mrs. Reinmund, 7-3418 or 7-7055, the Montagne Realty Co.

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone 7-6913
Dolores at 5th, Carmel
Ray Gibbs Res. 8-0257
Guy Stohr Res. 2-0245
LIST WITH GIBBS

MELLIE EMERSON, Realtor
Dolores at 5th. P. O. Box 535
Phones—8-0072 or 8-0035

RESIDENTIAL LOANS
Low Interest — Long Term
No Life Insurance Required
HENRY NEWMAN
7-3849

$10,900—Large 2 bedroom home partially furnished with dining room. Exclusive.

$11,650 — Brand new 2 bedroom home with large livingroom.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone 8-9189
Jorgenson Bldg., Carmel
Phone 7-3050 or 7-4258

HILLSBOROUGH VIEW HOME
NEW! HANDSOME TAILORED MODERN!

Approx. ½ acre—sheltered—near El Camino. 2 master bedrooms, 2 huge dressing rooms, maid's qtrs., 3 baths, den, separate dining room, each with plate glass doors to patio. 28' living room with 10' Travertine marble fireplace. Open studio type rooms. Storage and cupboards galore. Oversize 2-car garage, electronic door. 2800 sq. ft. living area, 3700 throughout. Large loan. $60,000. Consider trade. By appointment — Owner; Lytell 3-2377.

FOR SALE BY OWNER — Two 40x100 ft. lots on Junipero and Tenth Streets. All improvements in and paid. Lots No. 6 & 8, block 119. Priced right for quick sale. Write L. Garrett, 1512A Pacific St., Bakersfield, Calif. or Phone F. A. 2-2971.

IN CARMEL—For sale by owner, 2 bedroom cottage near village and beach. Large comfortable rooms. Phone Carmel 7-7609 or write P. O. Box 2071.

ENOS FOURATT
Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone 7-4479

ASSOCIATES
Gladys Kingsland Dixon
Marjorie S. Allen Marie Burns
Marjorie L. Pittman
Virginia Brooks Bernice Fouratt

LEO TANOUS, Realtor
Dolores between Ocean & 7th
P. O. Box 3322, Carmel Calif.
Office 7-6453 Home 7-4818

REAL ESTATE LOANS
NEW CONSTRUCTION LOANS
Refinancing
CARMEL MORTGAGE CO.
Carmel 7-6025

Make The Best Buy
Thru
JOHN J. WALSH, Broker
Sales - Rentals - Management
Phone 7-3031 Box 2715
6th at Dolores, Carmel

A GOOD BUY! Located on 2 lots, there are 3 bedrooms, 1½ baths, living room with fireplace, large kitchen with dining area, service room. Also separate studio cottage. Stove, refrig., washer & dryer included. Even a peek of the ocean. Asking $14,500 and good terms available.

IN TOP CONDITION. 2 bedroom house, all spacious rooms, lots of closet space, attached garage, exceptionally attractive patio with barbecue. Has all the features usually wanted . . . shower over tub, fireplace, laundry room, nicely planted garden, etc. Really a good buy at $12,750 furnished.

CUTE AS A BUG'S EAR! 1½ bedroom cottage, living room with fireplace, kitchen, separate garage. Clean and in good shape. On 55 x 100 foot lot. Only $9000 partially furnished.

VIEW OF POINT LOBOS from this excellent building site South of Ocean Ave. near Santa Lucia. A good buy at $4000.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, C. H. Elmes, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Real Estate

SOUTH OF OCEAN. Close to village. Income. Modern 1 bedroom home. Fireplace, garage, hardwood floors. Plus 2 rooms with separate entrances and shower to rent. $11,700.

BUSINESS LOT with two apartments all newly decorated and furnished. Room on lot for several more, or shops. $18,500. Terms.

BEAUTIFUL 3 bedroom home with hill view. Dining room, 2 car garage, 2 baths. Owner regrets leaving. Will sell less than cost to her.

LARGE OCEAN VIEW lot in Carmel Woods. $3400. One of the few left.

FLORENCE LEIDIG
Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

Miscellaneous

SELECT YOUR Dachshund puppy for Christmas now. Terms available. BRISA DE MAR KENNELS. Dial Watsonville 4-5264.

GENUINE ORIENTAL RUGS — Sizes approximately 6 x 4, 9 x 12, 17 x 11, 20 x 12, 3 x 4. Excellent condition. Very reasonable prices. Call 2-1665.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

PIANOS FOR RENT — Grands, uprights and spinets. Good uprights, $5.00 per month. Spinets $9.50. Rental can be applied toward purchase.
ABINANTE MUSIC STORE
425 Alvarado St., Monterey
Phone: 2-5893

LITTLE GEM LAUNDRAMATIC
Junipero & 4th Phone 8-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now FINISH ALL FLAT WORK—wash dresses, blouses—SHIRTS—in a matter of hours instead of days.

NEW STRAW HATS
STRAW HATS, FELT HATS, restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 or after 6 p.m.

SIX PIANOS must be sold. No reasonable offer refused. Can only be seen Friday, Nov. 19th-Nov. 20th. Two famous makes. Spinets like new. Two small baby grands, beautiful. 2 small used uprights will leave with responsible party. Pay like rent or will discount for cash. See at Monterey Van and Storage Co., 735 Del Monte, Monterey.

MOVING? or just weeding out that "Catch All" closet? Call GOOD WILL INDUSTRIES to pick up those odds and ends. Truck calls at Carmel on Tuesdays and Thursdays. In getting rid of your excess baggage, you are giving work to the handicapped. Phone 5-7961 or 5-3433.
GOOD WILL INDUSTRIES
600 Broadway, Seaside
312 Calle Principal, Monterey

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

For Rent

FOR RENT—One bedroom home—close to business. Furnished. $70 per month. Phone 8-9970.

IN CARMEL—Near beach and village, quiet, sunny furnished one bedroom apartment. Completely equipped. Utilities included in rent. Phone 8-0089.

BEAUTIFUL APARTMENT — completely furnished. One bedroom. Accommodates 4. Low weekly and monthly rates, Ocean View Lodge. 3rd and Junipero. Phone 7-7723.

SUPERIOR GUEST HOUSE for one or two gentlemen. Money not as important as suitable tenant. Kippy Stuart. Phone Carmel 7-4322.

CARMEL HIGHLANDS — 2 bedroom unfurnished house for rent. Big livingroom, plate glass windows, beautiful ocean and mountain view. Fireplace, piano, electric range, refrigerator, garage. $85 incl. water. 7-7243.

CARMEL COTTAGE, garage, livingroom, kitchen, dinette, bedroom, bath. Newly decorated. Unfurnished. $60. 5 blocks to Post Office. Call 7-3097 or 7-4497.

Situations Wanted

BEST OF CARE given elderly person in their home by a woman with character and understanding. Write R. W. % Box G-1, Carmel.

YOUNG, ATTRACTIVE, ambitious female adept in selling, promoting and general office work. College grad with teaching credential. Metropolitan experience. Phone 7-6260.

TUTORING IN MATH, Physics, Physical Science, Psychology by accredited teacher at home, $1.75 an hour, Carmel vicinity only. B.S. USCG Academy 1937, High School Credential, UCLA 1950, Psychometrist's Credential 1952. Write Christian Peterson, General Delivery, Carmel.

LADY DESIRES position as companion. Experienced in foreign and State travel. Typing, bookkeeping, personnel and home management. Trained nurse. EXCELLENT DRIVER. Mrs. O. Scott, 716 Cole St., San Francisco, California. Call Lombard 6-2632 in a.m. or Lombard 6-3312 p.m.

Automobiles For Sale

"Carmel's Largest Automobile Dealer!"
FOREIGN CAR CENTER
4th & Mission, Carmel
Carmel 7-3385

Rooms For Rent

ROOM FOR RENT—Private bath. Located on Lincoln Street between 9th and 10th. Suitable for teacher or business woman. Also studio room and shower for rent by the day after Nov. 22nd. Phone Miss Griffin, 7-4064.

ROOM for one man. Outside entrance. Dolores and 9th, Northwest corner. Phone 7-7407, eve.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Services Offered

GOPHERS eating bulbs, shrubs? Moles ruining lawns? I will catch them or no charge. Telephone 5-3330.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

INVISIBLE REWEAVING
Fabricon or French
Mrs. Harry G. Lachmund
Fabricon Guild Expert
W. Side Lincoln between 4th & 5th
2 blocks from Post Office
Prompt Service Phone 7-6567

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13389

In the Matter of the Estate of EUGENE EDWARD McDONALD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of Eugene Edward McDonald, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel - by - the - Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of Eugene Edward McDonald, deceased.

SAN FRANCISCO BANK,
TRUST DEPARTMENT
DAVID J. FLYNN,
Assistant Trust Officer
ROBISON & WHITTLESEY,
Attorneys for Executor
Carmel, California
Date of First Pub.: Nov. 5, 1954.
Date of Last Pub.: Dec. 3, 1954.

CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA)
) ss
COUNTY OF MONTEREY)

We, the undersigned, certify that we are persons transacting a manufacturing and selling business at east side of Mission Street, between 4th and 5th Avenues, Carmel-by-the-Sea, California, under the fictitious name FLOR-WILL CUPKEEPS.

The names in full of all the members of said partnership and their respective residences are as follows, to-wit:

FRANK HENRY VENN and MRS. FLORENCE BUCK VENN, both residing at Mesa Drive and Dichro Road, Hatton Fields, Carmel-by-the-Sea, California. P. O. Box 3947.

WITNESS OUR HANDS this 27th day of October, 1954.
FRANK HENRY VENN
MRS. FLORENCE BUCK VENN
Robison & Whittlesey
Attorneys At Law
Carmel, California.
Date of First Pub: Oct. 29, 1954
Date of Last Pub: Nov. 19, 1954

WELL PRICED — 4 bedroom, 3 baths and study. Close to school, beach and village.

GLADYS R. JOHNSTON
Pine Inn
Phone: 7-3849

Loreto Candy Mrs. Dee McGregor Henry Newman
Warren Johnston Lou Allaire, Insurance

• CHURCHES •

CHRISTIAN SCIENCE SERMON

How the spiritually correct view of God and man destroys anxiety and restores peace of mind will be brought out at Christian Science services this Sunday in the Lesson-Sermon entitled "Soul and Body."

Scriptural selections include the following from Psalms (42:11): "Why art thou cast down, O my soul? and why art thou disquieted within me? hope thou in God: for I shall yet praise him, who is the health of my countenance, and my God."

Among the passages to be read from "Science and Health with Key to the Scriptures," by Mary Baker Eddy is the following (390: 4-9): "We cannot deny that Life is self-sustained, and we should never deny the everlasting harmony of Soul, simply because, to the mortal senses, there is seeming discord. It is our ignorance of God, the divine Principle, which produces apparent discord, and the right understanding of Him restores harmony."

★

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Wednesdays: 7:00 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes, Organist and Choirmaster

★

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
Sessions at 9:15 and 10:45
Annis Quinn, Director of Christian Education
9:15 Classes for Children & Youth
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

CARMEL PRESBYTERIAN CHURCH
San Carlos at 9th
Dr. Harry Clayton Rogers
MINISTER
Everyone Invited
Morning Church Service
11:00 o'clock
Sunday School with Nursery
For Information Call 7-4888

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13371

In the Matter of the Estate of LILLIAN MATHEWS SMITH, also known as LILLIAN M. SMITH and LILLIAN SMITH, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned ARCHIBALD E. SAUTER, as Executor of the last Will and Testament of LILLIAN MATHEWS SMITH, also known as LILLIAN M. SMITH and LILLIAN SMITH, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: October 18, 1954.
ARCHIBALD E. SAUTER
Executor of the last Will of Lillian Mathews Smith, also known as Lillian M. Smith and Lillian Smith, Deceased.
George P. Ross, Carmel, California
Attorney for Executor.
Date of First Pub: Oct. 22, 1954
Date of Last Pub: Nov. 19, 1954

★

NOTICE TO CREDITORS

No. 13385

In the Matter of the Estate of Wm. H. P. HILL, also known as WILLIAM H. P. HILL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned PAUL KEITH HILL as Executor of the Last Will of Wm. H. P. HILL, also known as WILLIAM H. P. HILL, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the neccessary vouchers to said PAUL KEITH HILL, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: October 29, 1954.
PAUL KEITH HILL
Executor of the Last Will and Testament of Wm. H. P. HILL, also known as WILLIAM H. P. HILL, deceased.
GEORGE P. ROSS,
Carmel, California
Attorney for Executor
Date of First Pub.: Nov. 5, 1954.
Date of Last Pub.: Dec. 3, 1954.

★

NOTICE OF TRUSTEE'S SALE

On Friday, the 3rd day of December, 1954, at the hour of 10:00 o'clock a.m. at Pacific Street entrance of Colton Hall, in the City of Monterey, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel - by - the - Sea, County of Monterey, State of California, and described as follows, to-wit:

Lot 6, in Block 5, as shown on the Map entitled "Map of Carmel City, Monterey County, California", filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 52 therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by LYDIA W. CHALKLEY, as trustor to MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, as trustee, for the benefit and security of KATHLEEN KAY dated March 30, 1954 and recorded March 31, 1954 in the office of the Recorder of the County of Monterey, State of California, in Book 1517 of Official Records, page 539.

DATED: November 5, 1954.
MONTEREY COUNTY TITLE AND ABSTRACT COMPANY,
By Nelson Faulkner,
Vice-President
By E. J. Brians,
Assistant Secretary
Date of First Pub.: Nov. 12, 1954.
Date of Last Pub.: Nov. 26, 1954.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ROY M. MOORE, Deceased.

NOTICE TO CREDITORS
No. 13367

NOTICE IS HEREBY GIVEN by the undersigned Bernardine Moore, Executrix of the Last Will and Testament of Roy M. Moore, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: October 26, 1954.
BERNARDINE MOORE,
Executrix of the Last Will and Testament of Roy M. Moore, Deceased.
Wesley W. Kergan
459 San Carlos
Carmel, California
Attorney for Executrix.
Date of First Pub: Oct. 29, 1954
Date of Last Pub: Nov. 19, 1954

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MAUDE M. ARNDT, Deceased.

NOTICE TO CREDITORS
No. 13386

NOTICE IS HEREBY GIVEN by the undersigned Louis B. Sawyer, executor of the Last Will and Testament of Maude M. Arndt, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: November 1, 1954.
LOUIS B. SAWYER,
Executor of the Last Will and Testament of Maude M. Arndt, Deceased.
WESLEY W. KERGAN,
459 San Carlos
Carmel, California
Attorney for Executor
Date of First Pub.: Nov. 5, 1954.
Date of Last Pub.: Dec. 3, 1954.

★

NEED PRINTING?

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

MONTEREY COUNTY HEART ASSOCIATION
P. O. Box 1329
Monterey, California
Gratefully acknowledges bequests to be used for further research in diseases of the heart and circulatory system.

LEGAL ADVERTISEMENT

NOTICE OF HEARING PETITION FOR FORMATION OF FIRE PROTECTION DISTRICT TO BE KNOWN AS CARMEL UNINCORPORATED FIRE PROTECTION DISTRICT

NOTICE IS HEREBY GIVEN that a petition signed by the required number of taxpayers and residents of the unincorporated area of Carmel, California has been filed with the Board of Supervisors of the County of Monterey, State of California, petitioning for the formation of a fire district for said area.

NOTICE is further given that the hearing of said petition has been fixed for Monday, the 22nd day of November, 1954 at the hour of 2:00 o'clock P.M. at the Chambers of said Board of Supervisors in the Courthouse at Salinas, in said County of Monterey, at which time and place any interested person may appear and show cause why the petition should not be granted.

DATED: November 1, 1954.
EMMET G. McMENAMIN,
Clerk of said Board of Supervisors
Date of First Pub.: Nov. 12, 1954.
Date of Last Pub.: Nov. 19, 1954.

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD IN THE COUNCIL ROOM OF SAID CITY ON WEDNESDAY, NOVEMBER 17, 1954, AT THE HOUR OF 4:00 P. M. TOOK THE FOLLOWING ACTION:

Granted the application of Carmel Presbyterian Church by Hugh W. Comstock Associates, for an Adjustment Permit to allow the construction of a steeple to rise twenty (20) feet above the roof of the proposed Carmel Presbyterian Church on Lots 1, 2, 3, 4, and 5, in Block 88, Carmel - by - the - Sea, being the Southeast corner of Junipero and Ocean Avenue at Mountain View Avenue.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 18th day of November, 1954.
PETER MAWDSLEY,
City Clerk
Date of Publication: Nov. 19, 1954.

★

Societa Corelli Concert Proves Outstanding

(Continued from Page Three)

Marcello, rather reminiscent of Bach, at first. The performance remarkably clear and compact. Lastly we heard Benjamin Britten's Simple Symphony, a fascinating tongue-in-cheek gentle parody of the classics. The musical humor avoids the slapstick, yet remains clearly pointed. For all the eighteenth-century style of this work, and the humor of its conception, the characteristic vigor of Britten could be felt running through it.

Two encores rewarded thunderous applause. They were probably both by Corelli, though the second had a strong resemblance to Handel.

Sport Notes —

(Continued from Page Six)

double round-robin and shows the Padres playing single games with Gonzales, Gilroy, and Hollister. In addition to the regular B division schedule, Carmel will play Watsonville, Monterey, and Santa Cruz from the A division of the CCAL.

The 1954-55 basketball schedule:
Dec. 1—Watsonville—Here—3:45 p.m.
Dec. 3—B League Jamboree — Here—6:30 p.m.
Dec. 7—Palma (Salinas)—There —7 p.m.
Dec. 10—King City—There—7:00 p.m.
Dec. 11—Watsonville — There — 2:00 p.m.
Dec. 17—Morgan Hill — Here — 7:00 p.m.
Jan. 4—Palma (Salinas) — Here —3:45 p.m.
Jan. 14—Gonzales—Here—7 p.m.
Jan. 18—Santa Cruz — There — 3:30 p.m.
Jan. 21—Gilroy—There—7 p.m.
Jan. 25—San Lorenzo — Here — 3:30 p.m.
Jan. 28—Pacific Grove—Here — 7:00 p.m.
Feb. 4—Hollister—There — 7:00 p.m.
Feb. 5—Monterey—There — 7:00 p.m.
Feb. 8—San Lorenzo—There — 3:30 p.m.
Feb. 11—King City—Here — 7:00 p.m.
Feb. 15—Monterey—Here — 3:45 p.m.
Feb. 18—Morgan Hill — There — 7:00 p.m.
Feb. 25—Pacific Grove—There — 7:00 p.m.
March 3, 4, & 5—Carmel Tournament

NEW GARDENS DESIGNED . . .
OLD GARDENS RECLAIMED
Personal Consultation
$5.00
KIPPY STUART
P. O. Box 764 Phone 7-4322

CARMEL BUYS

$10,000—2 bedroom home in Del Monte Forest near Woods School.
$10,750—1 bedroom home 2½ blocks from Post Office.
$11,500—Redwood home 5 blocks South of Ocean Avenue—2 blocks to beach.
$11,650—Brand new 2 bedroom home very near transportation. $8,000 loan can be assumed.
$11,700—3 bedroom home near shops. 3 blocks South of Ocean Avenue.
$14,500—2 bedroom, 2 bath home near town.
$14,500—2 bedroom Carmel Highlands home 1 year old — spectacular view.

ESTABLISHED 1913 PHONE 7-6485
CORUM B. JACKSON, Owner-Manager
DON CLAMPETT, Res. 7-3137 JAMES DOUD

CARMEL REALTY COMPANY
DOLORES STREET AND SIXTH AVENUE
Telephone Carmel 7-6485
ALL LINES OF GENERAL INSURANCE
AGENT FOR HARTFORD GROUP AND OTHER BOARD COMPANIES

Clowns, Seals, Bareback Riders All Set For The Carmel Arts Ball

(Continued from Page Three)

famous father and mentor. A student of Mandarin Chinese at the Presidio, Blackstone has baffled and delighted audiences at the First Theatre and at other appearances throughout the Peninsula with his brilliant sleight-of-hand and with such specialties as his gravity-defying levitation act, his hair-raising whip routine and a mystifying stunt in which he de-materializes a beautiful girl before your very eyes. All this and more will be included in his repertoire tomorrow night — and watch for that finale!

Also featured in the big entertainment are the comedy team of Dean and Nat, the brilliant dancing of Pamela Beales, and uproarious comedy relief by clowns Jack Hilgers and Gene Norton.

The pair responsible for the show, Charles Thomas and Barbara West, share between them a wealth of theatrical experience. Before coming to Carmel, Charlie Thomas was active on the New York theatrical scene and in touring companies; as a captain in the army during the war, he served with army entertainment units overseas. His local exploits include direction of The Hasty Heart, technical advisor for the ANTA festival, actor in the Golden Bough's Sight Unseen, stage manager for Forest Theater's As You Like It and scenic artist and production manager for the current production of Ghost of the Ozarks at the First Theatre. He is also a student of the Carmel Art Institute.

His assistant leads a double life: as Barbara West, she is one of the rising new members and exhibitors of the Carmel Art Association; as Barbara Horder, she is an actress, teacher and director of note on two continents. Having studied drama in England, Barbara worked with numerous companies in and around London, and eventually founded the Garden Theatre in London for the production of new and foreign one-act plays. In Canada she directed at the Vancouver Little Theatre, in San Francisco at the Municipal Theatre, and in Carmel at the Golden Bough (Sight Unseen); she has also worked with the Forest Theater, and operates the Golden Bough Summer School of the Theatre.

The entire Artists' Ball this year is under the mentorship of Harold Landaker — and certainly there could be no better person for the job. Mr. Landaker spent 15 years of his life with the circus, and you can be sure that a recreation of the Big Top under his direction will be authentic. He got into the circus business soon after his student days at the Chicago Art Institute and the Academy of Fine Arts, when he was engaged by the Beckman & Gerty Circus to paint sideshow sets, billboards, clown masks and flats. He came to the west coast in 1940 with the Crafts Shows, later got into poster work with M.G.M. studios and branched out into crafts. Since 1946, he and his family have lived on the Peninsula, where he teaches ceramics and crafts in adult school and produces the brilliantly colorful paintings which recall his circus days.

Landaker's right-hand woman in the preparations for this year's Artists' Ball is Linford Donovan, general chairman of the decorations committee and general factotum on numerous others. An outstanding painter and portraitist, Mrs. Donovan has studied art since the age of 10. A graduate of the University of California and the California School of Fine Arts, she taught at the Pratt Institute in New York and illustrated the American Dancer Magazine for several years. Since coming here in 1949, she has had one-man shows at the Carmel Art Association, the Pebble Beach Gallery and the Maxwell Gallery in San Francisco, and has also shown at the Corcoran in Washington, D.C., the De Young in San Francisco, the American Art Club in Mexico City, the Los Angeles County Museum and the British Colonial Hotel in Nassau. She was recently awarded first prize in a competitive show at the Ebell Club in Los Angeles.

GALES WELCOME A SON

Christmas can't come too soon for Roger Gale, who is impatiently marking off the days back east in Newburgh, New York. Source of his anticipation is a very special package which arrived last Friday—a brand-new son.

The baby, who has been named Brian Lathrop Gale, is the first child for the Gales, and weighed half-past seven pounds on arrival at Peninsula Community Hospital. Roger, who is tied up in the east with his new job as an electronics expert with North American Airlines, has heard all the vital statistics concerning his son via phone and letter, but probably won't have a chance to meet the baby until the Christmas holiday. He and Ruth and Brian will move permanently to the east coast around the first of the year.

Mrs. Gale and the baby, meantime, are making their home here with her mother, Mrs. Ruth Boylan, at Ocean and Carpenter streets. Also in the household is Mrs. Gale's sister, Mrs. Rosemary Baer, and her young daughter Betsy, the latter of whom is thrilled to pieces over her new little cousin. Young Brian's paternal grandmother, Mrs. Helen Gale, came up from her home at Redondo Beach to see the new member of the family over the weekend.

PRINTING?
Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Carmel's
DRIVE-IN GROCERY
8th & Dolores Phone 7-3476

for Thanksgiving Dinner

Simi Vineyards Vin Rose
Hotel Del Monte Selection
One-Half Gallon 1.45

Highland King Scotch
Fifth 4.89

...LIQUORS...
Full Line of Liquor and Fine Wines
Champagne - Sparkling Burgundy
SAVE 10% ON CASE PURCHASES

"THE LIFE OF THE BLESSED VIRGIN MARY"
by
Anne Catherine Emmerich

NEW LENDING LIBRARY
NOW OPEN

THE BEST IN
CATHOLIC LITERATURE

AVE MARIA
BOOK SHOP
El Paseo Court
Phone 7-3677
Dolores & 7th Carmel

Something New Has Been Added

ALEXANDER F. VICTOR

INTERNATIONALLY KNOWN INVENTOR

Who, in addition to many things

In 1918 introduced the world's first unchallengeable standard of safety in projecting narrow width films—thus opening all doors every where to the use of non-theatrical motion pictures

Who in 1923 pioneered and made available THE WORLD'S FIRST 16MM. CAMERAS AND PROJECTORS

Who in 1930 invented the OPTICAL SOUND REDUCTION PRINTER — never patented but made public domain—his gift to the industry, and which is now in universal use And who now in 1954 announces **THE WORLD'S FIRST MAGNETIC 16mm. SOUND CAMERA** the resultant film having motion—color—and absolute lip synchronization, and useable in all existing 16mm. sound projectors without change of construction or the use of attachments

Distributed in the United States, Canada and all Latin America by the Victor Animatograph Corporation, Davenport, Iowa, New York & Chicago.

Details will follow later. If interested, however, send a card to Alexander F. Victor Enterprises, Box 266, Carmel-by-the-Sea, California, U.S.A.

This is a notice of documentation. Patents pending in the U.S.A. and foreign countries.

La primera Camara de dieciseis milimetros con sonido magnetico, que toma peliculas de movimiento, en colores y con exacta sincronizacion labial. Esta pelicula puede usarse en cualiquier proyector de dieciseis milimetros sin necesidad de alterar su construccion ni de usar aditamentos especiales.

Varidens forsta magnetiska sexton millimeters ljudkamera—vars producerade film har rorelse, farg och fullkomlig synkronisering av lapprorelserna, och ar andvandbar i alla befintliga sexton millimeters ljudprojektorer utan omandring av konstruktion eller anvandandet av hjalpapparater.

"La premiere camera-son magnetique au monde de 16 millimetres, dont le film resultant a mouvement — couleur—et synchronisation absolue de la parole et des levres, et qu'on peut employer dans tous les projecteurs sonores de 16 millimetres sans avoir a changer leur construction et sans emploi d'accessoires."

"Das erste magnetische 16mm Tonbildaufnahmegerat inoder Welt—der entstehende Film zeigt Bewegung, Farbe und vollige Uebereinstimmung der Lippenbewegungen mit dem Tom und kann mit allen vorhandenen 16mm Vorfuhrapparaten gezeigt werden, ohne dass irgend welche Veranderungen an dem Apparat vorgenommen bzw. Zusatzgerate benutzt werden mussen."

Translations by Courtesy of the U. S. Army Language School, Presidio of Monterey